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ABSTRACT

The guide will help elementary and secondary school teachers to identify resources for multicultural education in the San Francisco Bay Area. Over 250 entries are included about American Indians, Mexican Americans, Chinese and Japanese Americans, Greek Americans, Jews, and Afro Americans, the groups most thoroughly represented. Almost every entry includes a paragraph-length description of its educational value, specific ethnic group focus, grade level applicability, and unique features. Among the 18 places to go are tours, museums, and cultural centers providing artifacts, publications, exhibits, and food. Publishers whose materials stress ethnic identity and whose publications are bilingual are included in the next section, as well as books, bibliographies, readers, journals, calendars of local events, and bookstores. Over 30 newspapers, radio and television stations are described in the media section. Among the 73 educational facilities are college-sponsored ethnic studies groups and curriculum programs. Over 100 organizations and resource people include chambers of commerce and teachers of ethnic dances. An appendix explains what teachers should look for in evaluating multicultural education materials. (AV)

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REACH

A MULTI Cultural Education Resource Handbook

for the San Francisco Bay Area

June 1977

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SP 010 281

Vivian Sykes & Terese Tricamo
Hoover/Stanford Teacher Corps Project

CENTER FOR EDUCATIONAL
RESEARCH AT STANFORD
SCHOOL OF EDUCATION
STANFORD UNIVERSITY
STANFORD, CALIFORNIA

ACKNOWLEDGMENTS
and special thanks

To our parents...

For preserving and teaching us about our heritage, and for providing us with an atmosphere in which to appreciate and be sensitive to all people.

To Addison-Wesley Publishing Company, Joyce Buchholtz, Children's Book Press, Sheldon Gloger, Houghton Mifflin Company, Helen Keller, Latin American Library, Shona McArthur, Marcus Bookstore, Ramparts Press, Robert Reed, Ruth Wilson, Theodore Wood, and Lani Yoshimura for being generous with their time in giving us detailed information for the handbook.

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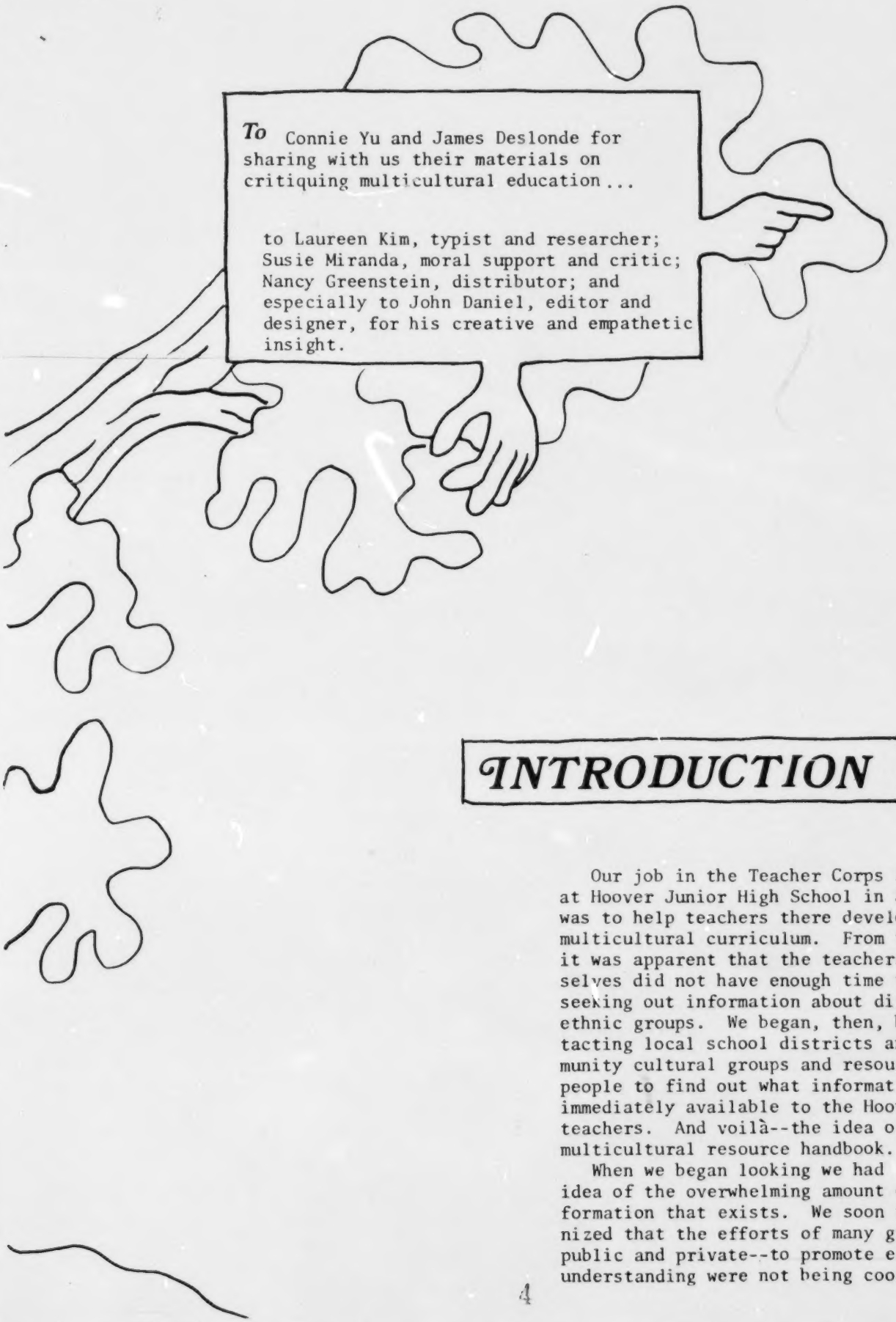
To Susan Roper, Hoover/Stanford Teacher Corps Project In-service Coordinator, for promoting our idea and encouraging and supporting us throughout our efforts; Decker Walker, Project Director; Ralph Pfaff, principal of Herbert Hoover Junior High School, San Jose, California; and all the teachers, staff, and students there.



To Connie Yu and James Deslonde for sharing with us their materials on critiquing multicultural education...

to Laureen Kim, typist and researcher; Susie Miranda, moral support and critic; Nancy Greenstein, distributor; and especially to John Daniel, editor and designer, for his creative and empathetic insight.

INTRODUCTION

Our job in the Teacher Corps Project at Hoover Junior High School in San Jose was to help teachers there develop a multicultural curriculum. From the start it was apparent that the teachers themselves did not have enough time to spend seeking out information about different ethnic groups. We began, then, by contacting local school districts and community cultural groups and resource people to find out what information was immediately available to the Hoover teachers. And voilà--the idea of a multicultural resource handbook.

When we began looking we had little idea of the overwhelming amount of information that exists. We soon recognized that the efforts of many groups--public and private--to promote ethnic understanding were not being coordinated

or communicated from group to group. Our first attempts to contact people and gather information were frustrating to us as researchers. We found small organizations doing very important things, but who did not think they were worth publicizing. We found large organizations that were unable to tell us concisely what their goals and purposes were. To our surprise, some groups with similar objectives in the same locales were duplicating efforts without knowing it.

For these reasons our research was slow at first. A few good leads put us on the trail of countless resources, which led to countless others. Before we knew it, we were in danger of having too much. As our publication deadline drew near, we were faced with the agony of realizing we had to stop looking.

This multicultural resource handbook, therefore, is by no means complete, nor is it intended to be. The cultural diversity of the San Francisco Bay Area is so vast that all the time and space we could possibly hope for would not be enough to list and describe every resource available. Moreover, this information is of the sort that goes out of date quickly.

The emphasis in this handbook is largely upon resources relating to what are called "minority" ethnic groups--Blacks, Native Americans, Mexican-Americans, Asian Americans, etc. In truth "multicultural" can and should also refer to the many many cultures that make up the so-called "majority" of people of varied European backgrounds. Some effort has been made here to seek out resources on European cultures, but time and space have allowed us only to scratch the surface.

Our biggest challenge in compiling this book was in analyzing the material we collected and delineating the essential contribution each source makes to multicultural education. We did not feel we had the right to make value judgments. Our task, as we saw it, was to locate information, examine it, and place it in some workable category for teachers to use in developing curricula.

As you use this book, please keep in mind that **real** multicultural education is not **information**, nor is it associations, libraries, folk dances, or ethnic lunches. It's people. The way to learn about different people is to interact with them--contact, confront, and communicate with them: what is important to them, what are their hopes and memories, what does life mean to them on a day-to-day basis? Learn how you're different from them, and how you're similar, and what those differences and similarities mean.

This handbook was designed with the teachers of Hoover Junior High School in mind. We hope, though, that teachers in other schools will use it, as well as community organizers and curriculum planners throughout the Bay Area. The multicultural resources are there--in abundance--for all of us to use.

We hope that this handbook is only a beginning of what will be a continuing effort to promote and develop dialogue and communication between associations and educators in the field of multicultural education. Please write to us, tell us what you think of this book, and send us information you want to share. The information will be kept on file and given out to anyone who requests it.

Vivian Sykes
Terese Tricamo
Box 7524
Stanford, Ca. 94305

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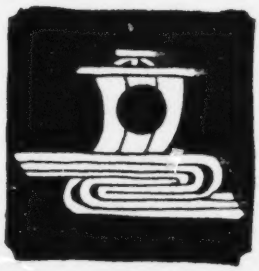

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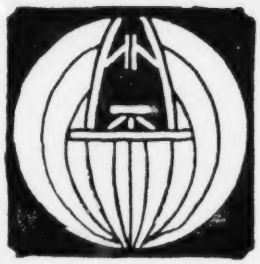

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The ethnic designs used as decorations in this book are from the Dover Pictorial Archives Series.

PLACES TO GO

Tours and exhibits

Chinese Culture Foundation of San Francisco
Portsmouth Square
Kearney at Washington Streets
San Francisco, Ca. 94108
(415) 986-1822
Resource person: Shirley Sun, Executive Director

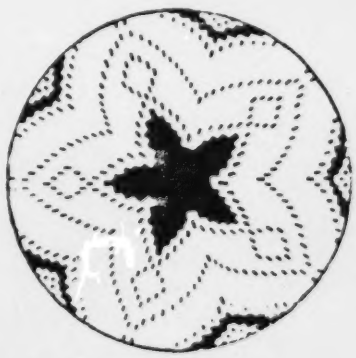
The Chinese Culture Foundation has changing exhibits that display artistic and cultural information from China's past. It also sponsors films. More detailed information is included in Bay Area Resources on China. Please call the foundation for further information.

California History Center
DeAnza College
21250 Stevens Creek Boulevard
Cupertino, Ca. 95014
(415) 996-4712
Resource person: Shona McArthur, Associate Director

This Center is a part of the Social Science Division of DeAnza College. It has published several books on various ethnic groups in the San Jose area. Included in these publications are material on the Chinese in San Jose; the Spanish in San Jose; and Bay Area Native Americans. Their files also contain information on other ethnic groups who inhabit the Santa Clara Valley area. They pride themselves on having the largest curriculum on California history in the state. Included among their acquisitions is a slide presentation with narration showing the impact of environment on the Native American population of the Bay Area. They welcome visitors and school groups and are happy to report that in six months they will have a place large enough for extensive museum presentations. At present they offer courses on California history. Call for further information on courses offered. Their publications, which include photographic archives, research papers, and oral histories, are $3.00 each.

Coyote Hills Regional Park
8000 Patterson Road
Fremont, Ca. 94536
(415) 471-4967

For more than 2000 years, the Ohlone Indians inhabited the area around the park site. Visitors can see archeological excavations of four Indian shell mounds, composed of an accumulation of debris and other material formed over a 2500-year period. Park staff will provide an interpretive program for students. Tours tell the story of the Ohlone Indians, their culture and lifestyle, and the geology and wildlife of the area. The fee is $15.00 for a school tour. Arrangements must be made in advance.



Japanese Friendship Gardens
Leininger Community Center
1300 Senter Road
San Jose, Ca. 95112
(408) 286-3626

On Mondays through Fridays, from 10 a.m. - 4:30 p.m., class tours can be arranged at the Friendship Gardens. A guide will explain the cultural significance of Japanese gardens. Arrangements must be made in advance.

The Peralta Adobe
184 W. St. John
San Jose, Ca. 95113
(408) 287-2290

Over 200 years old, the Peralta Adobe is one of San Jose's oldest historical landmarks. It was built by an Indian and later inhabited by Luis Maria Peralta, one of the original settlers of "El Pueblo de San Jose de Guadalupe." The 1/4-acre park site around the adobe is open all day. Outdoor display cases and casettes describe the history of the adobe. Free tours can be arranged.

Japan Center
Post and Buchanan Streets
San Francisco, Ca. 94102
(415) 346-3242

Free tours of the center are available for students. A kimono-clad guide will describe a number of cultural exhibits, including a pagoda from Japan, a rickshaw, and a kendo art display. Please see Teaching Japan in the Schools for more information.

Hakone Japanese Garden
21000 Big Basin Way
Saratoga, Ca. 95070
(408) 867-3438, extension 50

The Hakone Gardens are open year round. Tea and Japanese cookies are served from April to October for a minimal charge. Although no tours are provided, a written description explaining the gardens and their history will be available this fall for visitors. Please see Teaching Japan in the Schools for more information.

Office of Santa Clara County Superintendent of Schools
100 Skyport Drive
San Jose, Ca. 95110
(408) 299-2441

The county office publishes a booklet, Educational Tours, which may be purchased for $1.00. Cultural and historical sites are included with a description of what can be seen at each and procedures for arranging visits.

Museums

San Jose Historical Museum
635 Phelan
San Jose, Ca. 95112
(408) 287-2290

Santa Clara Valley history, spanning a 200-year period, is represented in the San Jose Historical Museum. The Costanoan Indian exhibit includes living utensils, baskets, baby carriages, and hunting and fishing implements. The Rancho exhibit includes Spanish and Mexican saddles, maps, paintings, and tools. Class tours may be arranged free of charge by appointment.

Judah Magnes Museum
2911 Russell
Berkeley, Ca. 94705
(415) 849-2710
Contact person for tours and events:
Joseph Hoffman
Open 10 a.m. - 4 p.m. every day,
except Saturday

The Magnes Museum contains artifacts of historical significance to Jews and an

extensive collection of ceremonial arts. Traveling exhibits of popular Jewish artists change monthly. The museum provides free tours conducted by staff who are both knowledgeable and sensitive to children. The staff also brings slide shows to schools. Teachers may call to be placed on their mailing list.

Rosicrucian Egyptian Museum and Art Gallery
Park Avenue and Naglee Avenue
Rosicrucian Park
San Jose, Ca. 95191
(408) 287-9171

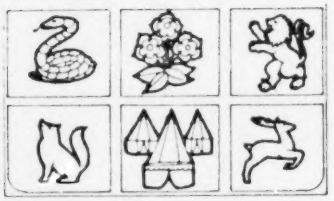
The Rosicrucian Museum contains one of the largest collections of ancient Egyptian and Babylonian antiquities in the U.S. Included are human and animal mummies, sculpture, pottery, and jewelry. Class tours can be arranged by appointment.

Stanford University Museum
Lomita Drive and Museum Way
Stanford, Ca. 94305
(415) 497-3469
Contact person: Bernadette Benjamin

Volunteers from the Stanford Museum will come to schools to speak about the museum's special collections prior to a class visit. The lectures and tours are suited to the grade level of the students. Among the collections are Egyptian, Greek, American Indian, Chinese, Japanese, and American art. During the pre-tour lecture, students are given background information about the particular collections they will visit, with slides, pictures, and in some cases artifacts. Call at least three weeks in advance to set up a lecture and tour.

Asian Art Museum of San Francisco
Part of the Avery Brundage Collection
DeYoung Museum
Golden Gate Park
San Francisco, Ca. 94117
(415) 558-2887

One of the finest collections of Asian art anywhere. Call for information on changing exhibits and tours. Consult Bay Area Resources on China for further information.



Cultural centers

Jewish Community Center of San Jose
3002 Leigh Avenue
San Jose, Ca. 95124
(408) 267-3883

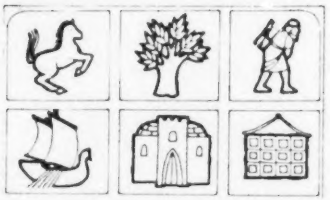
The Jewish Community Center provides social services and activities. Teachers can request to be placed on their free mailing list for news on cultural events at the center and for information on holidays. The center also has a school for adults and children on Sundays from 10 a.m. to 12 noon. The school is open to all community members interested in knowing more about Judaism.

Jewish Welfare Federation
220 Bush, Suite 645
San Francisco, Ca. 94104
(415) 781-3082
Contact person in Public Relations:
Christine Fowler

The Jewish Welfare Federation provides films and speakers free of charge on Jewish culture and tradition. Interested teachers are asked to call and describe the topics they would like to have presented. Speakers will bring artifacts and traditional holiday items on request.

La Pena Cultural Center
3105 Shattuck Avenue
Berkeley, Ca. 94705
(415) 849-2568

La Pena in Berkeley is a cultural center and restaurant dedicated to the diffusion of the popular cultures and foods of Latin America. They feature nightly cultural presentations, and they offer their facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.



Sunnyvale Historical Museum
P. O. Box 61301
235 East California Avenue
Sunnyvale, Ca. 94086
Contact Person: Robert Waid
(408) 739-3642; (408) 739-0470
Hours: Daily 12 - 3:30 p.m.,
Sunday 1 - 4 p.m.

This free museum begins its displays with the earliest inhabitants of the Sunnyvale area--the Native Americans. The display then moves through the next two groups who inhabited the area--the Spanish and the Mexicans. Reservations and appointments may be made by calling the museum. Public schools and the general public are welcome.

Gallery Guide
3549 17th Street
San Francisco, Ca. 94110
(415) 626-8607

This guide is published ten times a year and includes the changing exhibits of museums, galleries, and schools in the entire Northern California area. It includes some galleries that are particularly exclusive, and some that are not easily found. It is especially valuable to schools that need to know what particular exhibits they might find at any given time. Gallery Guide is available by subscription for $5.50 per year by writing David Allen at the above address.

BOOKS AND PUBLICATIONS

Publishers

American Indian Historical Society
Indian Historian Press
1451 Masonic Avenue
San Francisco, Ca. 94117
(415) 626-5235

The society is a private institution which receives no public funds. They are involved in curriculum development for K - university level. They maintain a library and publish a magazine, a children's magazine, a newspaper, and books.

InterCultural Associates
P. O. Box 277
Thompson, Conn. 06277

InterCultural Associates publishes materials for ethnic, multicultural, and international education. Their catalog not only describes material, but also specifies the cognitive and affective learning skills developed in each program. The publishers are atuned to federal legislation and reflect this also in their material. Write to be placed on their mailing list.

R & E Research Associates, Inc.
4843 Mission Street
San Francisco, Ca. 94112
(415) 333-2489

Robert D. Reed, Publisher
R & E Research Associates, Inc.
936 Industrial Avenue
Palo Alto, Ca. 94303
(415) 494-1112

R & E Research Associates publishes a four-volume series on American minorities (one volume each on Blacks, Chicanos, Native Americans, and Asian Americans). "In each volume three themes are treated: Identity, conflict, and Integration/Nationalism. Each volume may serve in itself as a text or guide for the student or teacher in the study of a particular minority. The organization of each volume in the same thematic way may lead the reader to important points of comparison or contrast among the four minorities treated in the series. (from the Introduction) The volumes cost $6.00 each. Their brochures also list publications available on at least 33 different ethnic groups, on bilingual and bicultural education, on child care, and on education for the handicapped.

Science Research Associates
60 Fountain
San Francisco, Ca. 94114
(415) 826-4111

SRA publishes Interaction in the Multi-Cultural Classroom, a series of nine films, with study guides and an overview film. The complete kit can be purchased for $1375.00, and each separate unit sells for between $150.00 -- $160.00.

Answer 1

"African" as a culture, as opposed to the culture of Songhai, Mali, or Ghana. Exclusion of other world cultures, such as the Chinese dynasties, the cultures of Southeast Asia, the cultures of India, etc.

Southwest Network
1020 "B" Street, Suite 8
Hayward, Ca. 94541
(415) 886-1118

Southwest Network is an independent, nonprofit research and publication center. Besides El Calendario Chicano, they also have six publications on Chicano alternative education and publish Directorio Chicano, a resource directory of all known Chicano publishers and distribution centers. They also put out films.

Ramparts Press
P. O. Box 10128
Palo Alto, Ca. 94303

Ramparts Press publishes scholarly books of international concern. Although difficult to apply directly to curricula for K - 12, these books provide valuable background information for teachers and scholars. Their catalog includes a listing of most current publications.

Houghton Mifflin Company
777 California Avenue
Palo Alto, Ca. 94304
Resource person: Kathy Byrne

Houghton Mifflin has a varied assortment of multicultural materials. They are very strong in the area of bilingual Spanish publications. Please feel free to call for further information and the most up-to-date catalogs.

Addison-Wesley Publishing Company
2725 Sand Hill Road
Menlo Park, Ca. 94025
(415) 854-0300, Ext. 239;
(415) 854-0300, Ext. 236
Resource people: Lucy Palangian, Jean Shimoguchi, College Division

Addison-Wesley puts out a variety of publications for all grade levels that are multicultural in approach. Please feel free to contact them for information and ask about their most recent catalogs. Some of their translated material for children is particularly beautiful in teaching about children of other lands.

Edmundson-Crocker-Armstrong (ECA)
ECA Publishing Company
P. O. Box 1057
Menlo Park, Ca. 94025
(415) 325-7569
Resource person: Theodore Wood

ECA specializes in bilingual, multicultural educational materials. They have transformed paintings into color prints with English-Spanish subtitles. The prints themselves have a rare quality of being artistic masterpieces with educational significance. Please contact the publisher for the packets that are available. (For example: a color print set on Mexico and its people or a print set on famous Native Americans.)

Children's Book Press
Imprenta De Libros Infantiles
1461 Ninth
San Francisco, Ca. 94122
(415) 664-8500
Resource person: Harriet Rohmer

This press puts out a set of ten bilingual books for children. The illustrations are colorful and the tales fascinating. They are a small press, but are interested in working with students and teachers in putting out creative bilingual materials. Some of the publications they are presently working on are based on children's ideas; others are based on oral history work in certain ethnic neighborhoods.

Other publishers featuring a good selection of multicultural publications:

Scott Foresman & Co.
855 California Avenue
Palo Alto, Ca. 94304
(415) 324-2551

Ginn and Company
2550 Hanover Street
Palo Alto, Ca 94304
(415) 493-4050

Prentice-Hall, Inc.
570 Price Avenue
Redwood City, Ca. 94063
(415) 364-6666

Dissemination and Assessment Center for Bilingual Education
Publications Catalog
Educational Service Center, Region XIII
7703 North Lamar
Austin, Texas 78752

California State Department of Education
Textbook Warehouse
401 North Third Street
Sacramento, Ca. 95814

Books, pamphlets, and periodicals

Council on Interracial Books for Children, Inc.
1841 Broadway
New York, New York 10023

The council publishes a bulletin eight times a year which "analyzes children's books and other learning materials for racism, sexism, ageism, materialism and other anti-human values. It focuses on portrayals of women, Asian Americans, Blacks, Chicanos, Native Americans and Puerto Ricans in the print and electronic media. It offers practical, consciousness-raising strategies to counter racist, sexist and ageist stereotypes through lesson plans, role-playing, resource lists, etc." Subscriptions are $10.00 for individuals and $15.00 for institutions. A recent issue had an article on "Roots" and its historical perspective that was not covered in the TV program.

Asians in America: A Selected Annotated Bibliography
Isao Fujimoto, ed.
An Asian American Studies publication
U.C. Davis, Asian American Studies Division, Working Publication #5.

Textbooks and the American Indian
Jeanette Henry, ed.
Indian Historian Press, Publishers
American Indian Historical Society
1451 Masonic Avenue
San Francisco, Ca. 94117
(415) 626-5236

Building Bridges of Understanding
by Charlotte Keating
Palo Verde Publisher, 1974
Tucson, Arizona

This book is a highly recommended annotated bibliography on ethnic children's books.

Korean American Writings: selected material from Insight
Brenda Paik Sunoo, ed.
New York: Insight

A collection of writings by first, second, and third-generation Koreans living in the U.S.

Teaching Strategies for Ethnic Studies
by James A. Banks
Allyn and Bacon, Inc., Publisher, 1975
470 Atlantic Avenue
Boston, Mass. 02210

I Hear America Talking
by Stuart Plexner
Van Nostrom Reinhold, Publisher, 1976
Price: $18.75

Good on multiethnic language development in America.

The Cultural Experience: Ethnography in Complex Society
by James P. Speadley and David W. McCurdy
Science Research Associates, Inc., Publisher, 1972
Chicago, Palo Alto

The Cultural Experience is geared toward teachers and others interested in exploring the concept of culture through ethnography. It suggests a variety of ways to do ethnographies in a community, for example, an ethnography of a junior high school, of older people, of fire fighters, etc.

Teaching Social Studies to Culturally Different Children
James A. Banks and William A. Joyce, eds.
Addison-Wesley Publishing Company 1971
2725 Sand Hill Road
Menlo Park, Ca. 94025

This was one of the first books to give teachers a broad application to ideas (developed by others) on such issues as race, ethnicity, teacher attitudes, textbooks, teaching strategies, simulation, and teaching different ethnic groups. It is geared toward the teacher in the classroom, but it can also be used by others interested in ethnically diverse children.

The Color of Man
by Robert Cohen
Bantam Pathfinder Editions, 1968
666 Fifth Avenue
New York, New York 10019
Price: $1.25

This is a simple book written and illustrated to discuss the issue of color. The book can be used for grades 5 - 7.

The Journal of the National Association for Bilingual Associates
Las Americas
Los Angeles Publishing Company, Inc.
40-22 23rd Street
Long Island City, New York 11101

Calendars

Council of the Arts
123 South Third
San Jose, Ca. 95113
(408) 279-1131
Contact person: Charley Kopp

The Council of the Arts publishes a monthly calendar of cultural events in the Santa Clara Valley, including events of interest to the ethnic communities. Teachers interested in the calendar can be placed on their mailing list. The cost is $2.75 per year or $1.50 for six months. The San Jose Public Library reproduces copies of the calendar, which can be picked up, free of charge, at any of their branches.

YWCA Cambrian Center Community Calendar
4343 Leigh Avenue
San Jose, Ca. 95124
(408) 269-7534
Contact people: Mary Wilbur, Josie Filarka

For almost three years, the Cambrian YWCA has distributed a free calendar of ethnic events to interest groups in the San Jose area. Local ethnic groups inform the center of their upcoming events, and this information--plus dates of ethnic significance--are compiled into an attractive calendar each month. The center also sells a number of activity and information packets on specific cultural groups (Greek, Black, Japanese, Mexican) for $1.00 each.

Inkworks: Community Calendar
4200 Telegraph Avenue
Oakland, Ca. 94609
(415) 652-7111

This calendar is a project of Inkworks Press, a printing and publishing collective. The production and editorial work group is composed of some people from Inkworks and others active in East Bay community and political work. Their goal is to publicize the political and cultural struggles for social change in the area. It is a good source for finding out about ethnic events and history. Subscriptions are $3.00 per year for individuals and $10.00 for organizations.

Discover the Santa Clara Valley
Discover Publications
299 California Avenue
Palo Alto, Ca. 94306
(415) 324-1570

This publication, distributed by the various Chambers of Commerce in Santa Clara and San Mateo counties, is a monthly listing of things to do and see in the Santa Clara Valley. It lists theater presentations, films, and "happenings" to keep one up-to-date with many different cultural and ethnic events. Subscription rates are $10.00 per year.

La Pena Calendar
La Pena Cultural Center and Restaurant
3105 Shattuck
Berkeley, Ca. 94705
(415) 849-2568

This monthly calendar focuses primarily on Latin American events in the Bay Area. It is published by an organization of Latin and North American people committed to spreading the culture of Latin America. Typical listings include films, concerts, benefits, and community meetings. A $3.00 donation is requested for a year's subscription. Contributions are welcome.

Motorland
California State Automobile Association
150 Van Ness Avenue
San Francisco, Ca. 94101
(415) 565-2451

Motorland is a bimonthly travel and news magazine for members of the California State Automobile Association (CSAA), listing many of the cultural events in the Bay Area. A subscription is included in CSAA membership dues, and

nonmembers may order the magazine at $3.00 per year, $.50 per single copy.

Seagrams Historical Calendar
P. O. Box 36
Department ED
Church Street Station
New York, New York 10046

Schlitz Historical Calendar
P. O. Box 968
FDR Station
New York, New York 10022

These free calendars are on different minority groups: Blacks, Mexican-Americans, Indian. Write in the fall to ensure receiving a calendar--they're very popular!

El Calendario Chicano
Southwest Network
1020 "B" Street, Suite 8
Hayward, Ca. 94541
(415) 886-1118

El Calendario Chicano is an outgrowth of La Causa, a community center established in Oakland in August 1967. An attempt to place the contemporary Chicano movement in its proper historical context, the calendar is the result of much effort and research. The artwork alone (all done by Chicanos) is worth the price of the calendar--$3.50.

Grant Printing House
809 Sacramento Street
San Francisco, Ca. 94108
(415) 362-5778

Grant Printing House puts out a yearly Chinese calendar. Call to find out about the price of the calendar.

Multi-Ethnic Calendar
Oakland Unified School District
Department of Curriculum and Instruction
Office of Acting Multicultural Consultant
1025 Second Avenue
Oakland, Ca. 94606

The Oakland Unified School District puts out a yearly multi-ethnic calendar which has daily listings for various groups. The price is $3.00, and checks should be made payable to Oakland Public Schools Volunteers.

California Historical Society Calendar
California Historical Society
Tro Harper Books
140 Powell Street
San Francisco, Ca. 94102

The 1977 calendar portrayed California as it was, with thirteen paintings showing California before the turn of the century. Important dates in the history of the state are also featured.

Bookstores

Bread and Roses Bookshop
136 South First Street
San Jose, Ca. 95113
(408) 294-2930

This is a good bookstore for browsing. It has collections on Blacks, Chicanos, Native Americans, labor, and women. It also has sections in poetry, music, art, and culture.

China Books and Periodicals
2929 24th Street
San Francisco, Ca. 94110
(415) 282-2994

This bookstore specializes in materials from the People's Republic of China, but also includes books concerning Asia and Latin America. It also has artwork, posters, records, and Chinese paper cut-outs. A catalog is available. Hours: 9 a.m. - 6 p.m., Monday - Saturday.

Chinese Materials Center, Inc.
809 Taraval Street
San Francisco, Ca. 94116
(415) 665-0952

Specialists in Asian publications, particularly those of a scholarly nature. Hours: 9 a.m. - 5 p.m., Monday - Friday.

European Book Company
925 Larkin Street
San Francisco, Ca. 94109
(415) 474-0626

The European Book Company carries an outstanding selection of educational material for students at all grade levels in Spanish, French, and German. Their free annotated catalog lists the size and grade level of each of their items. Well-informed staff are eager to help teachers locate material.

Gosha-Do Co.
1680 Post Street
San Francisco, Ca. 94115
(415) 921-0200

This shop, located across from the Japan Center, features Japanese books, records, and gifts. Hours 9 a.m. - 6 p.m. Monday - Saturday; 12 - 6 p.m., Sunday.

Iaconi (Bilingual Bookstore)
300 Pennsylvania
San Francisco, Ca.
(415) 285-7393; (415) 282-9224

This unique bookstore is operated by the Iaconi family in their home. They supply bilingual books in Spanish, English, Chinese, Japanese, French, and Portuguese. The books can be viewed by appointment. The Iaconis' home was built in the 1850s and was the former residence of Captain John Adams, cousin of President John Adams. Visiting the home alone is well worth the trip.

Kinokuniya Book Store of America, Inc.
1581 Webster
San Francisco, Ca. 94115
(415) 567-7625

Located in the Japan Center, West Building, this is the largest and most complete selection of books on Japan that you'll find in the Bay Area. There are also books in the Japanese language, records, calendars, art, etc. Hours: 10:30 a.m. - 7:30 p.m., daily.

Libreria Mexico
2631 Mission Street
San Francisco, Ca. 94110
(415) 647-0329

This bookshop features popular books and magazines in Spanish. Although there is no children's book section, there is a small educational section.

Marcus Books
540 McAllister Street
San Francisco, Ca. 94102
(415) 863-2248

This store has a friendly atmosphere and people who are willing to give assistance when needed. It contains a large collection of literature on education, psychology, art history, children's literature, poetry, politics, history, art, Afro-American biographies, books on Africa, and posters on or by Afro-Americans. It also has literature on the Third World. Most of the literature is by and about Black people. It can also be used as a gathering place and a resource center for what is happening in the Black community.

Marcus Books
2977 Sacramento Street
Berkeley, Ca. 94702
(415) 845-5600

An affiliate of the Marcus Books store in San Francisco with similar materials.

Modern Times Bookstore
Corner of 17th Street and Sanchez
San Francisco, Ca. 94114
(415) 621-2675

Modern Times offers a large selection on women, Third World, and labor information. Hours: 11 a.m. - 6:30 p.m., Monday - Saturday; 11 a.m. - 9 p.m. Tuesday; 12 - 6 p.m. Sunday.

Answer 2

Forgets Native American cultures that were here first. Leaves out Blacks as freemen. Assumes that all Blacks were slaves.

Educational Exchange, San Francisco
600 - 35th Avenue
San Francisco, Ca. 94121
(415) 752-3302

Catering to elementary and junior high school teachers, the Educational Exchange has modern, creative texts and pamphlets for use in the classroom. They also have information on bilingual texts and both Afro-American and Native American packets.

Yenan Books
2506-A Haste Street
Berkeley, Ca. 94704
(415) 548-2350

Yenan offers a good selection of books on China and books from the People's Republic of China. Hours: 10 a.m. - 8 p.m., Monday - Friday; 10 a.m. - 6 p.m., Saturday; 12 - 5 p.m., Sunday.

De La Rosa's Latin American Imports
80 S. First Street
San Jose, Ca. 95113
(408) 297-4976

This bookstore features popular books and literature in Spanish. They also have records and newspapers.

Newspapers

The following newspapers were selected from the various Bay Area phone books to give one an example of the many different types of publications available in different languages. Contact the newspapers directly to learn more about them.

Chinese Pacific Weekly
809 Stockton
San Francisco, Ca. 94108
(415) 982-6748

Chinese Times
119 Waverly Place
San Francisco, Ca. 94108
(415) 982-0135

Dong-A Ilbo Korean Newspaper
2670 McAllister
San Francisco, Ca. 94118
(415) 752-8500

East-West Chinese American News Weekly
758 Commercial
San Francisco, Ca. 94108
(415) 781-3194

Calif. Freie Presse German Newspaper
149 California
San Francisco, Ca. 94111
(415) 397-5847

El Excentrico
274 Terraine
San Jose, Ca. 95110
(408) 292-4273

El Mundo Spanish Weekly
630 - 20th
Oakland, Ca. 94612
(415) 763-1120

Foni Greek American Newspaper
165 O'Farrell
San Francisco, Ca. 94102
(415) 391-8453

French Newspaper: Le Californien
1623 Hyde
San Francisco, Ca. 94109
(415) 776-5000

Hokubei Mainichi Japanese Newspaper
1737 Sutter
San Francisco, Ca. 94115
(415) 567-7323

Hungarian News
1306 La Playa
San Francisco, Ca. 94122
(415) 564-6082

Irish Herald Newspaper
2123 Market
San Francisco, Ca. 94114
(415) 621-2200

Japanese American Times
2211 Bush
San Francisco, Ca. 94115
(415) 921-6820

Jewish Bulletin
583 Market
San Francisco, Ca. 94105
(415) 495-5950

Korea Times and Hankook Ilbo
2123 Clement
San Francisco, Ca. 94121
(415) 221-1521

L'Eco D'Italia
San Francisco Italian Newspaper
709 Union
San Francisco, Ca. 94133
(415) 781-3297

The Manila Journal
611 Post
San Francisco, Ca. 94109
(415) 928-1155

OCS America Inc.
Japanese Newspaper Publications
1 Embarcadero Center
San Francisco, Ca. 94111
(415) 362-1198

Philippine News
1175 Folsom
San Francisco Ca. 94103
(415) 864-5600

Portuguese Journal
3240 E. 14th Street
Oakland, Ca. 94601
(415) 532-4141

La Vox De La Bahia
67 S. Market
San Jose, Ca. 95113
(408) 293-8418

Chinese Newspaper: Sing Tao Jeh Pao Daily
766 Sacramento
San Francisco, Ca. 94108
(415) 421-7946

Russian Life Daily
2458 Sutter
San Francisco, Ca. 94115
(415) 921-5380

San Francisco Jewish Bulletin
583 Market
San Francisco, Ca. 94105
(415) 495-5950

San Francisco Journal Chinese Weekly
927 Kearney
San Francisco, Ca. 94133
(415) 391-6448

Sun Yat Sen News
878A Washington
San Francisco, Ca. 94108
(415) 391-3691

Vestkusten Swedish Newspaper
435 Duboce Avenue
San Francisco, Ca. 94131
(415) 621-4851

Swiss Journal Co.
548 Columbus Avenue
San Francisco, Ca. 94133
(415) 362-8072

Western Hellenic Journal
527 Commercial
San Francisco, Ca. 94111
(415) 781-3684

Voz De Portugal
370 A Street
San Jose, Ca.
(408) 537-9503

The Young China
51 Hangah
San Francisco, Ca. 94108
(415) 982-6161

Radio

KBRG Radio, 105.3 FM
Radio International
133 Geary Street
San Francisco, Ca. 94108
(415) 626-1053

KBRG presents news, music, and public affairs and services in a number of different languages throughout the day: Spanish: 6 a.m. - 6 p.m., 11 p.m. - 6 a.m., Monday - Friday; all day Saturday. Italian: 6 - 8 p.m., Monday - Friday. Greek: 8 - 8:30 p.m., Monday - Friday. Chinese: 9:30 - 11 p.m., Monday - Friday. Assyrian: 8:30 - 9:30 p.m., Monday. Persian: 8:30 - 9:30 p.m., Tuesday. Japanese: 8:30 - 9:30 p.m., Thursday and Friday. A wide range of languages can be heard all day Sunday: Filipino, Portuguese, Estonian, Armenian, Polish, Indian, Irish, Cantonese, Mandarin, Russian, Hungarian, Korean, Serbian, and Arabic. Check your local listing for more detailed information or call for a free program schedule.

KCSM Radio, 91.1 FM
College of San Mateo
1700 W. Hillsdale Boulevard
San Mateo, Ca. 94402
(415) 574-6427

Every Sunday from 3 - 4 p.m., KCSM plays music from different countries around the world.

KDIA Radio, 1310 AM
P. O. Box 8432
Oakland, Ca. 94662
(415) 834-4262
Contact person: Fran Caston

KDIA's main appeal is to the Black community. Throughout the day there are announcements of cultural events and programs sponsored by nonprofit organizations. Each morning from 5 - 6 a.m., gospel music is aired. Every Sunday from 1 - 3 p.m., a community program, "Black Montage," addresses current local issues.

KKIS Radio, 99 AM
Schofield Broadcasting Company
36 Quail Court
Walnut Creek, Ca. 94596
(415) 934-5300

Every night, Monday through Saturday, KKIS has a Spanish language program consisting of news and music. Events of interest to Mexican-Americans in Solano and Contra Costa counties are announced throughout the day.

KOFY Radio, 1050 AM
Spanish Broadcasting System, Inc.
P. O. Box 4288
Burlingame, Ca. 94010
(415) 692-2433

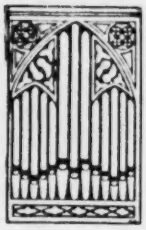
KOFY programs entirely in Spanish. Mostly ethnic music is played and news covers local, national, and world affairs.

KQED Radio, 88.5 FM
1011 Bryant Street
San Francisco, Ca. 94103
(415) 864-2000

KQED offers cultural and news programs that appeal to a number of different ethnic groups. At 8 p.m. on Mondays and Fridays, concert music from all over the world is played. At 8 p.m. on Tuesday, folk music from around the United States is played. From 5:50 until 10 p.m. on Saturday, Finnish, Irish, and German music, news and interviews are aired. At the same time on Sundays, Korean, French, Polish, Israeli, and Chinese programs are presented. KQED's "Open Studio," a radio version of the popular TV program, provides a public forum for the community at large. It is aired on Saturday at 5 p.m.; the format varies each week.

KNTA Radio, 1430 AM
P. O. Box 631
Santa Clara, Ca. 95052
(408) 244-1430

KNTA is a solid 24-hour Spanish radio station. Music, news, interviews, and contests are aired throughout the day.



I Love Radio: The Very Complete AM/FM Guide
by Sheldon Gloger, 1976
276 Third Avenue
San Francisco, Ca. 94118

I Love Radio is a thoroughly researched book about 50 leading stations in the San Francisco area. Included in the book is a brief description of each station and its news coverage. Also included are feature articles on the history of radio news, wire services, and special services offered to the public through radio broadcasting. Attention is given to the ethnic appeal of different stations and to their foreign language programming. The book can be purchased in bookstores or through the address listed above. The cost is $2.25. Mr. Gloger also writes a radio column for the Richmond Independent and the Berkeley Gazette. He will consult with or speak to students and teachers on different ethnic radio programs, and the value and use of radio as a teaching tool in multicultural studies. His fee is negotiable.

Television

KCSM-TV, Channel 14
College of San Mateo
1700 W. Hillsdale Boulevard
San Mateo, Ca. 94402
(415) 574-6427

KCSM-TV is broadcasted within a 30-mile radius of San Mateo, although it can be picked up on cable TV. The station presents three programs with ethnic appeal: "Rebop," aimed at a young/teen audience, demonstrates various life-styles and ways people cope with problems in our society; "Alma Latina" presents cultural and education issues primarily in Spanish; "People," a community oriented magazine-format show, features minority guests.

KGO-TV, Channel 7
277 Golden Gate Avenue
San Francisco, Ca. 94102
(415) 863-0077

Each Saturday from 12:30 - 2 p.m., KGO broadcasts a community-oriented program, "Perspectives." This program looks at local issues and cultural concerns from the perspective of different ethnic groups: Black, Chicano, and Asian. Check your TV listings for the weekly topics.

KEMO-TV, Channel 20
2500 Mariposa Street
San Francisco, Ca. 94124
(415) 285-6420

KEMO presents mostly films, novelas, variety, and news programs in Spanish. However, they also present Japanese and Italian programs, such as "Nippon no Uta --Songs of Japan," Saturdays at 10 p.m. A belly dancing show is aired on Sundays at 11:30 a.m. Check your local listings for more information.

KTTS-TV, Channel 26
San Francisco, Ca.
(415) 495-4995

KTTS offers a number of programs in different foreign languages. German: 4:30 - 5:30 p.m., Saturday (soccer); 5:30 - 6 p.m., Saturday (international news). Japanese: 7 - 9 p.m., Saturday (films, news, variety); 7 - 8 p.m., Sunday (judo). Chinese: 9 - 11 p.m., Saturday; 6 - 7 p.m., 9 - 11 p.m., Sunday; 9 - 10 p.m., Monday - Friday (films, news, variety). Italian: 8 - 9 p.m., Sunday (films, news, variety).

KQED-TV, Channel 9
500 Eighth Street
San Francisco, Ca. 94103
(415) 552-4363 Program update information

The number of community and ethnically oriented programs offered by KQED is very impressive. An in-depth listing of their programs is presented in their subscription magazine FOCUS. Some of their regular programs: "History of Art," "Black Perspectives on the News," "Black Journal," "International Animation Festival," "Image of America," "Americana," and "National Geographic." "Villa Allegre," a bilingual program modeled on "Sesame Street," is repeated several times each week. "Rebop," a program for young teens, looks at different lifestyles in the U.S. "Open Studio" offers an opportunity for community groups and individuals to plan, make, and air shows which express their views, interests, and cultures. The format varies each week--drama, music, dance, art discussions, and social issues. Check your local listing for more information.

KPIX-TV, Channel 5
2655 Van Ness Avenue
San Francisco, Ca. 94109
(415) 776-5100

KPIX has several shows geared toward ethnic people. "Solsevida" (Saturday, 2 p.m.), anchored by Marcos Gutierrez, is dedicated to serving the Spanish-speaking community of the Bay Area. Any group or organization that wants air time for these concerns should contact Mr. Gutierrez. He is also interested in working with schools and educational groups to encourage Spanish-speaking people to go into the media field. "All Together Now," hosted by Velva Davis, addresses itself to multicultural issues in the Bay Area. It tries to include local issues that are important and timely. Please consult the station or TV listings for show times.

Answer 3

Chinese girl dressed in a Japanese garment. Inaccurate and antiquated concept of architecture in Asia.

KRON-TV, Channel 4
Chronicle Broadcasting Company
1001 Van Ness Avenue
San Francisco, Ca. 94119
(415) 441-4444

KRON produces a number of local news and community service programs. One of their programs, "Alma de Bronce," is a blend of entertainment and information for the Latin American community. "Electric Magazine" focuses on social, economic, and historical subjects concerning the Bay Area. Check your local listings for the times of these programs.

KTVU-TV, Channel 2
One Jack London Square
Oakland, Ca. 94607
(415) 834-2000

KTVU has several community affairs programs. "Asians Now!," aired every Saturday from 9 - 9:30 a.m., is directed primarily to Asians for whom English is a second language. News, social services, interviews, and entertainment are presented each week in one of four languages: Cantonese, Mandarin, Tagalog, and Japanese. "All the People" is shown on Sunday evenings from 11 - 12. It is concerned with different social and ethnic groups in the Bay Area, including European-Americans. The show has a discussion format. "Revista de la Semana" is a news and interview program entirely in Spanish. Check your local listings for the exact time it is aired.

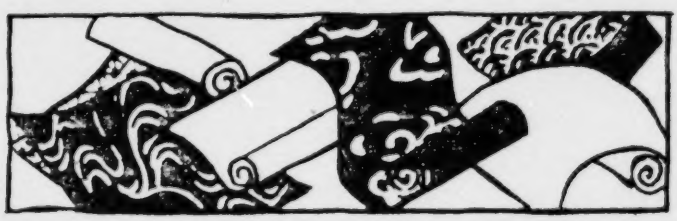
Several stations carry daily calendar airings for local cultural, political, and social events in the Bay Area. They encourage groups to call them so that these events may be announced. For further information contact:

KGO-TV, Community Calendar
277 Golden Gate Avenue
San Francisco, Ca. 94102
(415) 863-0077

KBHK-TV, Community Calendar
420 Taylor Street
San Francisco, Ca. 94102
(415) 885-3750

KRON-TV, Community Bulletin Information
1001 Van Ness Avenue
San Francisco, Ca. 94109
(415) 441-4444

In the course of our research, we found several newspeople interested in encouraging women and ethnic groups to go into media. These people are willing to work with school programs and career planning groups. Contact TV personalities for further information.



EDUCATIONAL FACILITIES

College-affiliated programs

Foothill College
Multicultural Relations Department
12345 El Monte
Los Altos, Ca. 94022
(415) 948-8590 Ext. 206
Contact people: Donald Dorsey, Black Affairs; Lilia Chung, Filipino Affairs; Victoria Taketa, Asian Affairs; Ismale Gonzalez, Chicano Affairs.

Foothill College offers a number of courses in multicultural relations. During the spring of 1977, for example, Don Dorsey taught a class on Roots. Their staff is available for consulting at a negotiable fee to schools interested in developing multicultural curricula. Don Dorsey will come to schools, free of charge, to show slides of West Africa, and will talk about the culture and emerging issues of this area. Other programs in the Foothill-DeAnza District are the College Readiness Program and the New Day Program. The College Readiness Program offers financial help, peer counseling, and remedial and tutorial services. There is also help for re-entering women through the intercultural studies division. The New Day Program offers help for re-entering ex-felons, with cultural events aimed at each minority represented at the college. Ethnic studies are taught. Contact Herb Perkins, chairperson.

Scale-Ethnic Pride Program
San Jose State University School of Education
125 S. 7th Street
San Jose, Ca. 95192
(408) 277-2189
Contact person: Andrea Collins

This program is designed to promote pride and understanding in elementary school children. It is based on providing children with information about Blacks, Chicanos, Asian Americans, Native Americans, and women in our society. Run and staffed by the students at San Jose State University.

San Jose State University
125 S. 7th Street
San Jose, Ca. 95192
(408) 277-2189

San Jose State University offers multicultural curriculum courses through such programs as its Mexican-American Graduate Program and its Afro-American Studies Program. For other programs offered on other ethnic groups, please contact the university or consult its catalog.

School of Ethnic Studies
San Francisco State University
1600 Holloway Avenue
San Francisco, Ca. 94132
(415) 469-1693

San Francisco State University offers a variety of courses through their School of Ethnic Studies. Please contact them to find out what courses are being offered. The following is a list of some of the other departments that may offer courses of interest: Asian American Studies Program (415) 469-1285; Black Studies (415) 469-1708; La Raza--Mexican-American Program (415) 469-1054; Native American Studies (415) 469-2016.

California State University: Hayward
25800 Hillary
Hayward, Ca. 94542
(415) 881-3072 School of Education

California State University at Hayward offers ethnic studies and multicultural studies classes. Contact their School of Education or consult their catalog for listings. The following offices may also offer assistance: Mexican-American Studies (415) 881-3263; Native American Studies (415) 881-3230.

Canada College
4200 Farm Hill Boulevard
Redwood City, Ca. 94061
(415) 364-1212

Canada College offers a variety of ethnic studies classes including Pre-Columbian Indian Culture, African Civilization, Asian Civilization, and the Sociology of Minority Groups. Call for a class schedule.

College of San Mateo
1700 W. Hillsdale Boulevard
San Mateo, Ca. 94402
(415) 574-6161

The Ethnic Studies Department of the College of San Mateo is geared primarily towards teachers. Please contact the college for further information.

Ethnic Studies Department
San Jose City College
2100 Moorpark Avenue
San Jose, Ca. 95114
(408) 298-2181
Contact person: Gloria Melone

In addition to the classes in Asian, Chicano, Black, and American Indian Studies offered at their campus, San Jose City College will come into the community and teach specially arranged courses to groups of approximately 20 or more. These courses can be designed to meet either 3.3 Education Code requirements or the unique needs and interests of the group. Teachers can receive credit for their attendance. Community college courses are a free service to the community.

University of California at Berkeley
Berkeley, Ca. 94720

The University of California at Berkeley has many valuable resources available for the teacher. They offer a wide variety of multicultural courses through their School of Education, History Department, Anthropology Department, and various departments in specific areas. A teacher interested in learning more about these course offerings should contact the university to find out more information.

School of Education
Stanford University
Stanford, Ca. 94305
(415) 497-2109

The School of Education offers some courses on cultural pluralism. Please consult the catalog and the specific instructors to learn if such courses are relevant to one's pursuits. Other departments offer courses in specific areas, but these are primarily for people pursuing careers in those fields.

College libraries

Cubberly Library
School of Education
Stanford University
Stanford, Ca. 94305
(415) 497-2121
Contact people: Juanita McKinley, head librarian; Hallie Perry

The Cubberly Library has a separate room for curriculum materials. These materials are listed in a specific catalogue in that facility. The curricula are cross-listed under the following categories: ethnic groups, multicultural curricula, individual school districts, and grade levels.

Curriculum Library
San Francisco State University
1600 Holloway Avenue
San Francisco, Ca. 94132
(415) 469-1811
Resource person: Urania Gleuesing

The curriculum library has an open collection of information, though their material circulates only to people affiliated with the university. Their collection contains ethnic bibliographies, classroom units, county guides, textbooks used in the state, a young people's collection of juvenile books, and teacher manuals. Their material is cross-listed under ethnic groups. They are willing to assist teachers in locating information in multicultural education or ethnic studies.

Ethnic Bibliographies
Main Library Rm. 321
University of California at Berkeley
Berkeley, Ca. 94220
(415) 642-6657
Contact person: Phyllis Dischof

Mrs. Dischof is an invaluable resource on ethnic bibliographies, particularly if one wants a Bay Area guide to bibliographies, or a statewide glance at who publishes what particular specialty holding. She has published a guide and taught classes on how to use and locate ethnic bibliographies available at U. C. Berkeley. This guide is available from the library for cost and handling at $3.00. Mrs. Dischof is also available for consultant work in this area.

Asian American Studies
University of California at Davis
Davis, Ca. 95616

The U.C. Davis library has an excellent selection (over 10,000 volumes) of material on Asian Americans. They have

released one annotated bibliography on their collection, Asians in America, edited by Isao Fujimoto. (U. C. Davis Asian American Studies Division Working Publication #5.) They are currently working on an updated bibliography.

Main Library
San Jose State University
125 S. 7th Street
San Jose, Ca. 95192
(408) 277-3373
Contact person: Irene Nikaji

The San Jose State University Main Library has several bibliographies on their holdings, including bibliographies on Afro-Americans, Native Americans, Mexican-Americans, and Asian-Americans. These bibliographies are not annotated. Mrs. Nikaji is a specialist on the San Jose State University Educational Library holdings. She is familiar with the curricula and will help a teacher select the appropriate curriculum or bibliographies.

Chicano Library
University of California at Berkeley
3408 Devinelle Hall
Berkeley, Ca. 94720
(415) 642-3859
Resource person: Richard Chabran, coordinator

The library puts out a newsletter on its most recent acquisitions. They have extensive bibliographies in the field of bilingual education and studies. They also have documents in bilingual education for grades K - 12. The library is open to anyone and the coordinator will assist anyone upon request. Teachers and lay people are welcome at the library.

Educational Psychology Library
University of California at Berkeley
Berkeley, Ca. 94720
(415) 642-4208
Resource person: Sonya Kaufman

Ms. Kaufman is willing to assist people in finding ethnic bibliographies. She is also knowledgable about the importance of this information and the psychological impact biased textbooks have had on ethnic students.

Organizations at colleges

Bay Area China Education Project
(BAYCEP)
P. O. Box 2373
Stanford University
Stanford, Ca. 94305
(415) 497-4781

This organization is also affiliated with the University of California, Berkeley. Please feel free to contact them for cultural, political, social, and educational events happening in the Bay Area concerning China.

Teaching Japan in the Schools
CRIS, Rogers House
549 Salvatierra Street
Stanford University
Stanford, Ca. 94305
(415) 497-3347

Please feel free to contact this group for cultural, political, social, and educational events happening in the Bay Area concerning Japan.

Curricula

The San Francisco Unified School District has published many valuable curriculum guides that are useful in organizing multicultural education. The following publications may all be obtained from:

ESAA Office of San Francisco Unified School District
Mr. Russel Abraham
1440 Harrison Street (at 3rd Avenue)
San Francisco, Ca. 94103
(415) 863-1535; (415) 863-1573

For further information, call Mrs. Florence May at the SFUSD Administrative Offices:

San Francisco Unified School District
135 Van Ness Avenue
San Francisco, Ca. 94102
(415) 565-9263

African American Resources

"This directory is a concise, and useful resource of materials, vendors, consultants, field trips, instructional suggestions, curricular guides, biographical sketches and bibliographies that will help provide accurate perceptions of Black people in the curriculum." This directory is also a beautiful guide on "the uniqueness of Black people and their contribution to American society."

A Guide for Teaching Afro-American Literature in the Secondary Schools (E.S.2)

"The following guide for Afro-American and African literature includes: 1) An in-depth discussion of some of the major works in African literature; 2) Outline of Afro-American literature from its beginning to the present; 3) A sample teaching unit on Gordon Park's Choice of Weapons; 4) An analysis of selected poems from Black Fire and other approved books; 5) A sample teaching unit, discussion, activities and quizzes for Ralph Ellison's book, Invisible Man; 6) A Reading Project for students interested in doing independent work in Afro-American literature, study of activities and suggestions for independent study projects; 7) Selected bibliographies of major works on and by American authors; 8) A list of potential speakers, field trips and audio-visual resource material; 9) Suggestions for infusing Afro-American literature into the regular English classes; 10) A bibliography of Black literature approved for the Secondary Libraries of the San Francisco Unified School District; 11) Suggestions for future Afro-American literature committees; 12) An appendix of articles relevant to this area which will aid the teacher in Afro-American and African literature."

Concept Inquiry: Incorporating Black Studies into Social Studies

The format for this workbook (which may be applied to other areas of study) is as follows: Topic, Concepts, Objectives, Material, Strategy, and Suggested Questions. This approach is applied to such areas in Black history as "The Middle Passage," "The Concept of Slavery," "Race Relations," etc.

Increasing Compatibility Between Educational Practices and the Educational Needs of Pupils who are Asian with Emphasis on their Language and Cultural Needs. September 1972.

The document acquaints educators with the differences and difficulties that non-English speaking Asian students have in America. It also examines some of the ways to bridge the gap between the child's culture and the culture in the school. It has an excellent presentation on "Filipinos in Hawaii," a discussion on orienting immigrant children with language and classroom programs, and a bibliography on Philippine culture and heritage.

History: Asian American

"The aim of the workshop is to provide materials which will increase knowledge and comprehension of Asian American history, culture, and identity and to instill in Asian American students a sense of ethnic pride and unity. The selections should be used to achieve the following: 1) Increased knowledge and understanding of the total Asian American experience; 2) Appreciation of the contributions of Asian Americans to the larger society and of the need to develop meaningful participation in American life by all peoples; 3) Recognition of the enduring influence of injustices both past and present; 4) Understanding of the need for cooperation and unity among Asian Americans and all Third World people; 5) A comprehension of the interaction of the Asian American experience with experiences in the larger society;

Answer 4

Leaves out (or misplaces) the Native American influence. Bastardizes the Spanish names (and probably neglects the historical relevance of these names).

6) The ability to communicate and to promote an awareness both in the school and in the community of the problems and nature of the Asian American experience; 7) An increased awareness of the sensitivity and strength that Asian Americans bring to all human experience because of their unique history and group identity; 8) Greater understanding of each other and of all groups in society."

Asian Americans and Their Heritage Children's Books Elementary School Librarians, March, 1971

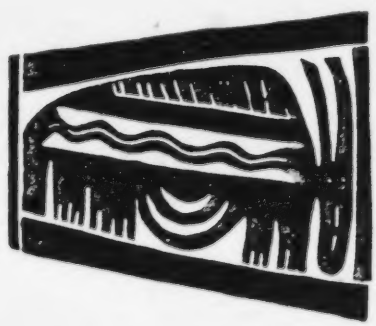
This is an annotated review of books available on Asia. It includes the following listings: Asia in General, Fiction and Folklore, Non-fiction, Poetry-Music-Art, Art and Special Interests, China, India, Formosa, Hong Kong, Indonesia, Japan, Korea, Malaysia, Nepal, Thailand, and Vietnam.

The Fallen Egg: A Portrayal of the Korean Experience. June, 1974

This booklet hopes "to provide a very brief but general view of various aspects of Koreans and their homeland, Korea." It gives historical background on Korea, "followed by the religions and family structure of Korea. . . . Cultural values of the Korean child are discussed as well as those problems which arise from cultural differences."

A Directory of Samoan American Resources. Samoan American Subcommittee. Summer 1974

This directory contains a brief history of Samoa and its relationship to the U.S. It also contains an annotated bibliography of information on Samoa, a list of resource people in the Bay Area knowledgable about Samoa, films, folktales, and art projects for children.



The Japanese Experience in America (Immigration For Civics and U.S. History). No. 715, Summer 1971

Their objective was "to provide the classroom teacher with background information on the history of Japanese immigration to the U.S. as a case study of America's treatment toward an Asian Immigrant group."

A Directory of Japanese American Resources.

An excellent collection featuring: 1) articles dealing with culture, pride, and identity; 2) a chronology of Japanese history in America; 3) selected readings on Japanese Americans suitable for elementary through junior high level; 4) an annotated bibliography for teachers; 5) audio-visual material available; 6) curriculum units and curriculum evaluation; 7) an explanation of and things to do and see in the Japanese community; 8) community resources; 9) poetry.

The Chinese Experience in America (ES-705)

Immigrants in the U.S.: The Chinese Experience Readings, 1970

A selection of historical readings about the Chinese experience in America, especially the Chinese immigrant experience.

The Chinese Family: A Unit for Primary Grades

"This unit has been prepared for the first and second grades and is designed to help you plan for classes to study about the family. The emphasis will be on the Chinese family so that the children can study a culture in depth. Understanding the ways of others is important and it is hoped that the children may recognize what the family life of others is like. By doing so, it will increase their own self-knowledge, and give them a new perspective and new clues to human behavior." Included: 1) perceptions of

the Chinese; 2) the family unit and its structure; 3) the roles and rules of the family; 4) the problems of the immigrant family in Chinatown; 5) the family and its basic needs (food, shelter, and clothing). This unit also includes lesson plans, "A Different New Year" (slide-cassette show), a field trip to San Francisco Chinatown, and the Chinese lunar calendar.

A Directory of Chinese American Resources.

This has some unique content areas in Chinese resources. It includes sections on critiquing resources and evaluating filmstrips, an annotated list of children's books on Chinese, guidelines for use of community resource people; sections on Chinese brush painting, Chinese folk dance, and Chinese opera; and a Chinatown walk.

The Philippines

Resource teacher: Leticia Palpallatoc
Jose Ortega School
400 Sargent Street
San Francisco, Ca. 94132

Included in this resource handbook is a cultural, social, economic, and historical guide to understanding and investigating the Philippines. It includes activities, songs, and other information.

A Directory of Filipino/American Resources

This resource book includes resources available in the S.F.U.S.D. on Filipinos and the Filipino community as a source of information. It also has several bibliographies on the Philippines, Filipino-Americans, and children's books, plus a list of Filipino consultants and information on field trips in the Bay Area that emphasize the Filipino community.

Teacher Resources: Indian

A good workbook for preparing a unit on Native Americans. It includes customs, annotated bibliography, food background, hand signals, and recommended activities.

Americans Before Columbus

An annotated bibliography on North American Indians, organized by fiction, folklore, art, music, poetry, special interests, biography, and nonfiction. It also contains a section on Indians of Latin America and on Eskimos. The appropriate grade level of each book is indicated.

Bibliography on North American Indians

"A bibliography on North American Indians, their history and culture, including titles approved for the secondary libraries of the San Francisco Unified School District."

Latino Studies Workbook (ES-702)

The objectives stated at the start of the workbook give a general outline of how to use the workbook and why it was developed: "1) To establish in the minds of the students that people are basically alike; 2) To study specifically the background of Latin Americans and those of Latino descent living in the U.S. (specifically the Southwest); 3) To provide, through generalizations, the opportunity to discuss the culture of other ethnic groups as the unit progresses." It is designed for the eighth grade.

Glossary of English-Spanish Terms Useful in Desegregated School Settings

This contains the most used phrases used in a bilingual school community. It is written in Spanish and English.

Spanish in a Pluralistic Society

Their goals explain what is contained within the resource book: "1) To provide teachers who are non-native speakers with cultural materials including suggested lesson plans; 2) To make students aware of the multi-ethnic and multiracial nature of the Spanish-speaking world; 3) To increase the interest of Latinos and other ethnic groups in the study of Spanish; 4) To supplement students' skills in social studies; 5) To increase the Latino student's appreciation of his own background; 6) To expose students to a study of the Spanish-speaking community; 7) To provide a resource file."

El Dia de La Independencia: September 16, 1810

Published in both English and Spanish, this booklet contains background information concerning Mexico's heroic struggle toward independence. The material is provided to help schools prepare appropriate activities and develop programs to highlight the contributions of Mexican-Americans to society.

El Dia De La Raza

In Latin America, October 12 is called Dia de la Raza or Day of the People. The Chicano community celebrates this day as a symbolic birthday of its people. An historical summary is provided, as well as sources of information to help schools plan appropriate activities for this holiday.

Malcolm X: May 19, 1925 - February 21, 1965

This booklet contains background information to help develop programs and activities highlighting the contributions of Malcolm X in the cause of civil rights for all people.

The Sioux Nation

"This booklet about the Sioux is designed as a major supplementary source to be shared with all students. Since the social science textbooks do not usually cover any aspects of Native American tribal historics, this booklet will give you the information on the Sioux in their dealings with the settlers and the U.S. Government."

Commemoration of Martin Luther King, Jr.

This booklet includes a chronology, a biographical sketch, and a list of King's accomplishments, plus activities to help celebrate the birth of Martin Luther King, Jr. The appendices include "Speeches and Quotations" and "Freedom Songs."

Native Americans

"This booklet provides you with information on the Iroquois League Constitution and its contribution to the formation of the U.S. Constitution not normally included in textbooks. . . . A broader understanding of the Iroquois League and its Constitution and system of law can serve to bring into broader perspective your study and presentation of the colonial history and constitutional development of the United States."

Chronology of Native American History

This chronology was originally a part of the Handbook of Native American Studies and Chronology of Native American History published by the Native American Studies Department at the University of California at Davis. It begins 100,000 years ago and concludes with 1971.

Like the San Francisco Unified School District, the Oakland Unified School District has some very fine material to help teachers put together multicultural curricula. All of the following booklets and brochures are available from the Department of Curriculum and Instruction for $2.00 each. Make checks payable to:

Oakland Public Schools Volunteers
Colombe A. Yates, Acting Consultant
for Multi-Cultural Education
Department of Curriculum and
Instruction
Oakland Unified School District
1025 Second Avenue
Oakland, Ca. 94606
(415) 836-2622

Chinese American

Chinese American presents a "brief account of the history of Chinese in California particularly and the United States generally. Also, there is presented a chronology of historical events, information on some outstanding personalities, and lastly, some insights on the problems and the contributions of Chinese Americans to the culture and life of this country."

The Native Americans

"This booklet provides background information to assist schools in the planning of appropriate programs and activities to commemorate the achievements of Native Americans. Included is a chronology of major historical events, the more significant holidays and special days, biographical sketches of important personalities and sources of information for further reference."

The Japanese Americans

This booklet presents a brief account of the history, contributions, and problems of Japanese Americans in the United States.

The Mexican Americans

This booklet is similar in format to the other pamphlets in this series, providing an historical chronology, major holidays, personalities, and sources of information on Mexican-Americans.

Cinco De Mayo

Primarily, this booklet is an historical summary to help teachers and students understand the significance of "Cinco de Mayo." Teachers and students are encouraged to participate in a full discussion and study of the meaning of the defense of a people's freedom and how it relates to everyone's history.

Cupertino Union School District
1031 Vista Drive
Cupertino, Ca. 95014
(408) 252-3000

The Cupertino Human Relations Department has assembled a series of curriculum guides for grades K - 8 on interpersonal and multicultural relations. The guides are well organized and sensitive to ethnic issues. Grades K, 1, 2, 3, and 8 concentrate on human relations; grade 4 covers Asian-Americans; grade 5 - Afro-Americans; grade 6 - Mexican-Americans; grade 7 - Native Americans. The guides cost $4.00 each. Orders must be prepaid.

Creating a Multicultural Environment for Pre-School and Kindergarten

Marian S. Limburg and Carl E. Percent
2195 Coronet Drive
San Jose, Ca. 95124

Although this book was written with primary teachers in mind, teachers of all grades will find it valuable. Part One explains how to set up a multicultural preschool or kindergarten. Part Two presents information on different cultural groups, including a historical dateline for each, thumbnail sketches of famous Americans, festivals, crafts, recipes, books, and records. References for additional information are also given with particular attention to those in the Santa Clara Valley. The cost of the book is $8.50, which includes tax and shipping.

Ideas y actividades de Arte para la Clase Bicultural

California State University at Fullerton
800 N. State College
Fullerton, Ca. 92634

This booklet includes legends, songs, puppet outlines, bulletin board ideas, games, and simple outlines that can be traced or copied. It is easily taken apart. Information is presented in Spanish and English. It is geared toward elementary school, with some information for junior high school.

¿Quien Soy?: A Comprehensive Resource Guide on the Culture of the Mexicano and the Chicano/Mexican American, Compiled and developed by Velsner V. Gonzalez
San Francisco Unified School District
(Multicultural Resource Center)
1440 Harrison Street
San Francisco, Ca. 94103

This guide is geared for teachers of bilingual/bicultural students. It includes songs, illustrations of musical instruments, dances with dance steps, stories, foods, legends, historical information, and activities.

El Dici de Los Muertos
La Navidad en El Barrio
Cinco de Mayo

Producido Por El Programa de Educacion Bilingue-Biculturae
ESEA Titulo VII
California State University at Fullerton
800 N. State College
Fullerton, Ca. 92634

These pamphlets explain the holidays in simple Spanish with illustrations.

The Mexican Americans: Books for Young People. May 28, 1969
Oakland Public Schools
Division of Instructional Media, Library Dept.
1025 Second Avenue
Oakland, Ca. 94606

This bibliography lists books about Mexicans and Mexican-Americans in the U.S. It also contains information about the history, customs, and arts of Mexican-Americans.

Answer 5

Full of stereotypes: all Chinese are masters at kiteflying; all Chinese live in tenements; all Chinese like to cluster in one area (what about Chinese who live in the suburbs, or in the Southern states?); the old folks are shown as foreigners who cannot adjust to their present world.

Ebony Dreams: Black Book Favorites of The California Librarians
Black Caucus North; available from
Marcus Book Store
540 McAllister Street
San Francisco, Ca. 94102
(415) 863-2248

Bibliography of Spanish Materials for Students (Grades Seven through Twelve)
California State Department of Education
Bureau of Publications
721 Capitol Mall
Sacramento, Ca. 95814

Guide for Multicultural Education--Content and Context
California State Department of Education
Office of Intergroup Relations
721 Capitol Mall, Room 622
Sacramento, Ca. 95814
(916) 445-9482
Resource person: Dr. Reuben Burton.

For further information, please call or write this organization.

Jazz Up Your Math Program
Parks and Math Company
954 Idlewood Drive
San Jose, Ca. 95121
(408) 225-5345

A good place to start for those who want to teach the metric system from a multicultural approach.

Libraries

Biblioteca Latino Americana
937 Locust
San Jose, Ca. 95110
(408) 294-1237
Contact person: Rita Torres, librarian
Hours: Thursday 10 a.m. - 9 p.m.; Friday 1 - 5 p.m.; Saturday, Sunday, and Monday 10 a.m. - 6 p.m.

This is a Spanish language branch of the San Jose City Library. Although it contains mostly adult books and periodicals, it also has a fine children's collection. Their staff is bilingual, and anyone from most parts of the Santa Clara Valley may check books out.

San Jose Public Library
Minority Services
180 West San Carlos
San Jose, Ca. 95113
(408) 277-4889
Contact person: Nora Sepulveda

Bringing the library to the people, making it popular in the community, and serving as an information center are some of the main objectives of the San Jose Public Library. Nora Sepulveda provides workshops for teachers and aides in creative bilingual and bicultural story-telling and ethnic folk tales. She also compiles a "discography" of popular Spanish-speaking recording artists that is available to teachers and librarians as a resource in selecting new material. The San Jose Library system also sponsors discussion sessions on community issues, and special celebrations honoring, for example, Cinco de Mayo or San Jose's Bi-centennial. Call the minority services or community services desk for more information.

Alum Rock Public Library
2874 Alum Rock Avenue
San Jose, Ca. 95116
(408) 251-1280
Contact person: Joan Morris

Some of the special services offered include books and magazines for Mexican-American and Spanish-speaking children and adults.

East Palo Alto Public Library
2415 University Avenue
East Palo Alto, Ca. 94303
(415) 321-7712

The East Palo Alto Public Library has an extersive collection of books, magazines, and films on Black history and culture for young people.

Sunnyhills Public Library
115 Dixon Landing Road
Milpitas, Ca. 95035
(408) 262-4200
Contact person: Maryann Wallace

Special services offered by the Sunnyhills Library include books, magazines, and records of interest to Black children and adults.

San Francisco Unified School District
Professional Library
135 Van Ness Avenue
San Francisco Unified School Building
San Francisco, Ca. 94102

Each Bay Area school community has a library or resource center that can assist in locating multicultural and ethnic studies material. These centers usually have curricula, guides, county developed material, bibliographies, and people trained in assisting in any of these areas. Contact your district office for further information.

The Indian Center of San Jose, Inc.
3485 East Hills Drive
San Jose, Ca. 95127
(408) 259-9722
Contact person: Ruth Blank, librarian
Hours: Monday - Friday, 8:30 a.m. - 5:30 p.m.

This exceptional special library contains books, newspapers, periodicals, and audio-visual material on the Native American. Teachers may borrow books and arrangements can be made with the librarian to check out A.V. material. Ruth Blank is an excellent resource person. She is very knowledgeable about American Indians and the material available in the library. She also has information on the location and times of Indian powwows in the area.

Sutro Library
2495 Golden Gate
San Francisco, Ca. 94118
(415) 557-0374
Hours: Monday - Friday, 10 a.m. - 5 p.m.

Sutro Library specializes in genealogy and local history in states other than California. Their reference librarians will assist teachers in using the library's collection. Sutro also carries census information from 1800 - 1880 for the entire United States.

San Mateo Educational Resource Center
333 Main Street
Redwood City, Ca. 94063

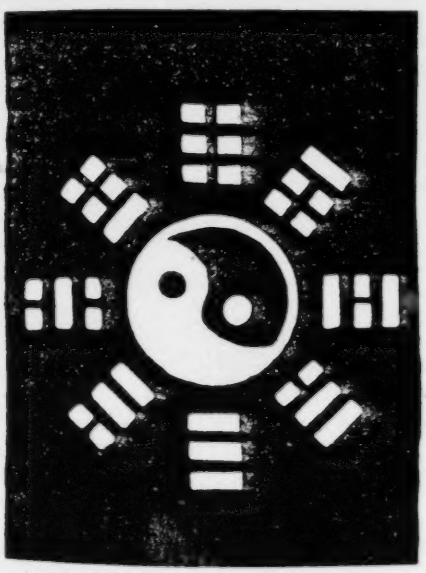
333 Main Street
Redwood City, Ca. 94063
(415) 364-5600

Contact people: Dr. Curtis May, Curriculum; Dr. Tony Gonzales, Multicultural Education

State adopted and considered materials are displayed at the center, including multicultural materials. Catalogs and curriculum guides from all over California are also displayed. The center is open to teachers outside of San Mateo County, and many of the items may be borrowed.

Multicultural Resources
California State University at Hayward
25800 Hillary
Hayward, Ca. 94542
(415) 881-3072; (415) 881-3356
Contact people: Margaret Nichols, Peggy O'Neill, Codirectors

Multicultural Resources is a unique and comprehensive exhibit library of multicultural materials. The codirectors have collected books, professional literature, and bibliographies on minority people of all ages. Also included in the exhibit are materials on bilingual education and human relations. Individual books and items may not be checked out of the exhibit. However, the directors may arrange to loan entire sections of the exhibit to interested groups. Groups of children or teachers may visit the exhibit. Ms. Nichols and Ms. O'Neill will prepare special talks to visitors on request.



Filipino Oral History Project at Mountain View Public Library
585 Franklin Avenue
Mountain View, Ca. 94041
(415) 968-6595
Contact person: Antoinette Barrientos

During the bicentennial year, the Mountain View Public Library carried out an oral history project with Filipino senior citizens. Library workers taped interviews with eleven persons and compiled the information they gained into a slide/sound production. The purpose of the project was not only to collect valuable local history, but also to foster better understanding of the Filipino community. Most of the people interviewed came to settle here during the 1920s. The interviews center around their reasons for coming to this country, their reactions when they came, and their experiences over a 50-year period. The slides include pictures of these people taken throughout their lifetime. Teachers in Santa Clara County can arrange to borrow the presentation.

Latin American Library
A function of the Oakland Public Library
1900 Fruitvale Avenue
Oakland, Ca.
(415) 532-7882
Hours: Monday - Saturday, 10 a.m. - 5:30 p.m.; Tuesdays and Thursdays, 10 a.m. - 8 p.m.

This library has a selection of bibliographies, books, cabinets, resource books, ethnic studies, newspapers, and periodicals. Films for teachers can be rented from the library.

Many of the best resources on multicultural education are available through the different college and university libraries in the San Francisco Bay Area. Detailed information on these libraries can be found under the heading COLLEGE LIBRARIES.

ORGANIZATIONS

Resources and resource centers

Bay Area China Education Project
(BAYCEP)
P. O. Box 2373
Stanford University
Stanford, Ca. 94305
(415) 497-4281

"The Bay Area China Education Project was created in 1973 as a prototype of a cooperative relationship between pre-collegiate educators and university-based resources concerned with improving multi-cultural education at the elementary and secondary levels. With the growing need to orient our youth to the wider international context of their lives, and the widespread public interest in China, the study of China is a timely vehicle for improving curricula and teaching methods in the humanities." (Bay Area Resources on China) It has a second location at:

Center for Chinese Studies
12 Barrows Hall
University of California
Berkeley, Ca. 94720
(415) 642-0402

The invaluable handbook Bay Area Resources on China is available for $1.00 from either BAYCEP location.

Teaching Japan in the Schools
CRIS, Rogers House
549 Salvatierra Street
Stanford University
Stanford, Ca. 94305
(415) 497-3347

"Modeled after the prototype developed by the Bay Area China Education Project (BAYCEP), Teaching Japan in the Schools (TJS) brings university personnel and precollegiate educators together in a spirit of cooperation and mutual exchange." (Bay Area Resources on Japan) TJS publishes Bay Area Resources on Japan: A Guide for Teachers to assist teachers in classroom instruction. The guide, available from TJS for $1.00, is intended "to direct the teacher to the most important public and private organizations in the Bay Area providing information or materials relating to Japan."

Far West Laboratory for Educational
Research and Development
Project STRIDE
1855 Folsom Street
San Francisco, Ca. 94103
(415) 565-3314
Resource person: Oscar Uribe, Jr.,
STRIDE Director

The Far West Laboratory has put out several publications pertinent to multi-cultural education. These publications are available through Far West Laboratory and are listed in their STRIDE magazine and in their FLEX catalog. They discuss critiquing multicultural material and selecting ethnic children's literature, and they include bibliographies on various ethnic groups.

Asian American Bilingual Center
2168 Shattuck Avenue, 3rd floor
Berkeley, Ca. 94704
(415) 848-3199

The Asian American Bilingual Center, part of the national Title VII program, produces bilingual multicultural curriculum material in English, Chinese, Tagalog, Korean, Japanese, and Samoan. Their materials extend from the early childhood levels to the secondary grades, and reflect priorities identified in a national needs assessment of Asian-Bilingual Programs.

Community input is solicited in the development of their curriculum kits and a team continually evaluates new material. Contact the center for more information.

BABEL Resource Center
2168 Shattuck Avenue
Berkeley, Ca. 94704
(415) 549-1820

The BABEL Resource Center is a Title VII-funded center serving Northern California, Northern Nevada, Hawaii, and the Pacific Trust Territories. Their staff is available to conduct training in a variety of languages. The focus of the center is to provide teacher inservice training and preparation, assessment, adaptation, and field-testing of materials in the area of bilingual-bicultural education. In addition to their own trained staff, BABEL has developed a pool of consultants who complement their services. College credit through local institutions is available for teachers participating in their workshops.

Oral History as a Teaching Approach
John A. Neuenschwander
NEA Publications
NEA Order Dept.
Academic Building
Saw Mill Road
West Haven, Ct. 06516
Cost: $2.00

This brief handbook on using oral history in social studies and language arts classes ranges from middle grades through college. It presents oral history as a motivational technique that can help give students a sense of local and national history and bring them closer to their community. It also gives guidelines for interviews, transcriptions, and record-keeping.

Urban Indian Child Resource Center
390 Euclid Avenue
Oakland, Ca. 94610
(415) 832-2386

Please see listing under Associations for more information.

San Francisco County Multicultural Resource Center
1440 Harrison Street (at 3rd Avenue)
San Francisco, Ca. 94103
(415) 863-1535
Resource people: Russel Abraham, Florence May

Please see listing under People Resources for more information.

San Jose Area Bilingual Consortium Media Center
1671 Park Avenue, Room 28
San Jose, Ca. 95126
(408) 998-6111
Hours: 7:30 a.m. - 4:30 p.m., including summers
Contact people: Rachel Patino, Marylu Mason

The media center has acquired over 1,000 books, numerous teaching kits, films, and teacher resource material on bilingual/bicultural education. Most of the material can be borrowed. Teachers can use the center's workshop to make games, learning centers, and cultural units on display.

Indo-China Resource Center
P. O. Box 4000-D
Berkeley, Ca. 94704
(415) 548-2546

The center's primary concern and purpose now is to "coordinate and disseminate in a popular, accessible format

expert information on the countries and issues of Southeast Asia and on U.S. involvements there." The center puts out a catalog on its collections and an Indo-China Chronicle. They also have the most up-to-date list of textbooks, books, posters, and greeting cards published on or from Indo-China. They are interested in helping teachers put together curricula on Southeast Asia and provide workshops "to familiarize people with existing information on this area."

California History Center
DeAnza College
21250 Stevens Creek Boulevard
Cupertino, Ca. 95014
(408) 996-4712

Please see the listing under TOURS AND EXHIBITS for more information.

San Jose Buddhist Church Betsumi
640 North 5th Street
San Jose, Ca. 95112
(408) 293-9292

The Buddhist Church of San Jose and the other nine Buddhist churches in the Bay Area provide classes on different aspects of Japanese culture. These classes are free and open to the community. Each church offers a different selection. At San Jose, Bonsai classes are held the first Tuesday of the month at 7:30 p.m. Judo is offered Monday and Thursday at 7 p.m., and kendo on Tuesday at 7 p.m. The community is also welcome to religious services on Sundays at 10:15 a.m.

Associations

American Indian Council
225 Valencia
San Francisco, Ca. 94103
(415) 673-6784

The American Indian Council is the local representative for the Indian Man-Power programs. It serves as mediator for local programs and as an advocate in support of specific funding needs.

Region IX American Indian Council
330 Ellis Street
San Francisco, Ca. 94102

A non-profit Indian controlled organization primarily to provide fiscal management and board training free of charge to other Indian organizations.

The Black Teachers Caucus
P. O. Box 31220
San Francisco, Ca. 94131

Gloria Davis, chairperson. For further information contact the San Francisco Unified School District at (415) 565-9000.

Conference on Religion, Race and
Social Concern of San Mateo County
(415) 344-6391

An ecumenical group offering a weekly forum on what is happening in the community. They are working with three community workers representing Blacks (The North Central Neighborhood Council), Chicanos (League of United Latin American Citizens--LULAC), and Japanese (Japanese American Citizens League, San Mateo Office, which also offers assistance to people from the South Pacific and Vietnam).

Curriculum Materials Center
685 A Street
Hayward, Ca. 94541
(415) 881-6224; (415) 881-6372
(Curriculum Library)
Contact people: Lorrie Chin and
Eleanor Pop

A service of the Alameda County Superintendent of Schools. They offer such publications as From We to Me (75¢) and Teacher's Method Books. These materials are available to certified teachers in

Answer 6

This is a stereotyped picture of what Mexicans or Mexican-Americans look like.

Alameda County. Anyone is allowed to look at the noncirculating material. Hours: 3:30 a.m. - 5 p.m., Monday - Friday.

Filipino Community of Santa Clara County, Inc.
635 N. 6th Street
San Jose, Ca. 95112
(408) 279-9880

Although this is primarily a senior citizen's community center for the Filipino elderly in the San Jose area, it also has information available on job opportunities and affirmative action information.

Indochinese Education and Vocational Training Project
Vietnamese-American Association, Inc.
1671 Park Avenue
San Jose, Ca. 95126
(408) 295-7975; (408) 998-6350

The project publishes a magazine (Viet-My) every two months and sponsors an adult education program. They are associated with the Vocational Services Division of Santa Clara County. "The project's goal is to provide Indochinese refugees with individually developed training programs involving English as a second language, initial skill training, upgrading of existing skills, work experience, development of good work habits, job placement and the alleviation of problems that are a barrier to self-support planning."

Japanese American Citizens League (JACL)
414 East 3rd Avenue
San Mateo, Ca. 94401
(415) 343-4045

Providing service not only for Japanese, but also for Koreans, Vietnamese, and Tongans. Teachers of children from these ethnic groups should call or make an appointment for more information on what services are available to them.

JACL's main function is to provide jobs, security, clothing, and food. Local and federal services are available for foreign-speaking and Pacific Island people.

Japanese American Curriculum Project, Inc. (JACP, Inc.)
P. O. Box 367
414 East Third Avenue
San Mateo, Ca. 94401
(415) 343-9408

JACP, Inc. is a nonprofit educational organization managed and staffed by Japanese American educators. They offer a wide range of services, including consultants and curriculum developers, a resource center, workshops, exhibits, and curriculum materials. Besides listing books on Japan in their brochure, the JACP, Inc. also publishes their own material, such as The Japanese Americans: An Inside Look (two film strips, record or cassette, and teacher's manual), and helped develop Prejudice in America: The Japanese Americans. They offer material for all ages, including books, activity kits, audio visual materials, journals and periodicals, records, multicultural books and calendars.

Japanese American League: San Jose Chapter
565 N. 5th Street
San Jose, Ca. 95112
(408) 295-3806

An affiliate of the JACL in San Mateo, this chapter provides services for the elderly and others in the community.

Martin Luther King Center
725 Mount Diablo Avenue
San Mateo, Ca. 94401
(415) 574-6755

Meetings are held on Wednesdays at 8 a.m. with special guest speakers for specific issues. People from all religious affiliations are welcome. Started in 1967, the center was originally geared toward school integration. The center also publishes a newsletter.

NAACP (President Bill Molden)
Palo Alto, Ca.
(415) 493-0489

NAACP (President Henry Gage)
San Jose, Ca.
(408) 295-3394

NAACP
870 Market Street
San Francisco, Ca. 94102
(415) 986-6992

The NAACP provides educational and legal services to the Black community. There is a local NAACP for each community in the Bay Area. There is also a regional NAACP in San Francisco that can give a national picture of the NAACP and its concerns.

San Francisco African American Historical and Cultural Society, Inc.
680 McAllister Street
San Francisco, Ca. 94102
(415) 864-1010
Contact person: Marjorie Broadmax

For information on current exhibits, call the cultural center in advance. They will make special arrangements for receiving students at the center. Tours can be arranged in advance. The atmosphere at the center is very cordial, and the exhibition hall is large and spacious. Hours: 1 - 5 p.m., Tuesday - Saturday.

United Indian Development Association
508 16th Street, Suite 925
Oakland, Ca. 94612
(415) 832-7421
Contact person: Allison John

This organization is concerned with establishing careers for Native Americans in business. They are particularly interested in helping with small businesses within the Bay Area. They offer a 25-minute film that is geared strictly toward Indian students entitled "Paths to Progress." It notes Indians who have been successful in the business world.

Urban Indian Child Resource Center
390 Euclid Avenue
Oakland, Ca. 94610
(415) 832-2386
Resource person: Byron Sanderson

This center works with the community directly. They publish flyers and a calendar of powwows and other upcoming events and activities of interest to Native Americans. The center provides a child abuse program and welfare information. Indian families are recruited to shelter needy children. The center is staffed by an all-Indian group.

U.S. - CHINA People's Friendship Association
Main Bay Area Office
50 Oak Street, Room 502
San Francisco, Ca. 94102

This group provides Americans with information on China and the Chinese people. See Bay Area Resources on China for more information. (listed under RESOURCES AND RESOURCE CENTERS)

Vietnamese American Association
1671 Park Avenue
San Jose, Ca. 95126
(408) 998-6350

Please refer to Indochinese Education and Vocational Training Project in this section for more information.

World Affairs Council of Northern California
406 Sutter Street
San Francisco, Ca. 94108
(415) 982-2541

The World Affairs Council is a non-profit organization which provides a forum for increased information about international affairs. The council offers a number of services to teachers. Each month they distribute a free newsletter, Colloquy, which announces workshops of interest to teachers on world affairs. Also included are suggestions

on presenting global issues in the classroom and reports on new teaching methods and field trips in the Bay Area. In addition to the newsletter, the council loans audio-visual material and classroom simulation kits on different cultures and human problems. The council also provides a list of other agencies and resources concerned with global affairs, and will provide speakers on request, free of charge.

Palo Alto Historical Association
P. O. Box 193
Palo Alto, Ca. 94301
(415) 323-7422
Resource person: Ruth Wilson, historian

Mrs. Wilson has a wealth of information about Palo Alto history and the various ethnic groups that settled the community, and she is willing to help people find out about Palo Alto's rich and diversified ethnic past. One can expect to be entertained and fascinated by the many tidbits of history that make a city interesting. The Palo Alto Historical Society is a nonprofit organization. All of the information available belongs to the City of Palo Alto. They have information on the Chinese, Japanese, Spanish, Mexican-Americans, Filipino, and Black settling of Palo Alto. All of the old Palo Alto newspapers are on microfilm. Pictures and maps have been collected. A good file is also available on East Palo Alto and its evolution.

The National Conference of Christians and Jews
703 Market
San Francisco, Ca. 94103
(415) 391-2850
Resource person: Georgean Heller

This is a human relations organization interested in helping people work together. They also provide bibliographies and interreligious group information. The conference recently has been assisting schools with arbitration skills. Part of this process is training students and teachers to recognize problems, discuss the problems, and then formulate solutions to the problems. They are now designing a program based on multicultural ideas that will help students handle the difficult questions of "Who Am I?" "What Am I?" and "Where Am I Going?" In the Santa Clara area, get in touch with their San Jose chapter. In other Bay Area communities, contact their San Francisco chapter.

Stanford Area Chinese Club
P. O. Box 1147
Palo Alto, Ca. 94302
Contact person: Art Fong

Since 1970, the Stanford Area Chinese Club has put on an annual Chinese Cultural Fair cosponsored by the Palo Alto Unified School District. The fair is held at Cubberly High School. This year, it will be on Sunday, September 25, from 11 a.m. - 4 p.m. Admission is free. The theme this year is Chinese food from different regions. There will be tea tasting and food demonstrations, as well as Chinese cultural exhibits, a bazaar, and a demonstration of Peking opera and Chinese games. Several thousand community members attend each year.

San Mateo County Historical Association and Museum
1700 W. Hillsdale Boulevard
San Mateo, Ca. 94402
(415) 574-6441

The San Mateo County Historical Association has a good collection of information on surrounding area's history. Visitors are welcome.

Chinese Historical Society of America
17 Adler Place (off 1140 Grant Avenue)
San Francisco, Ca. 94133

For further information on this society, please consult the BAYCEP publication, Bay Area Resources on China.

Bibliotecas Para La Gente
Francisco Pinell, President
Mission Branch
San Francisco Public Library
3359 24th Street
San Francisco, Ca. 94110

This network of Bay Area public and private librarians meets once every two months to discuss the selection and evaluation of books, media, and publications directed toward Mexican-American and Spanish-speaking people. The format of their meetings varies; sometimes guest speakers are invited. Teachers and other librarians are welcome. Contact Francisco Pinell or Lani Yoshimura, librarian at the Gilroy Public Library, for information about the times and locations of future meetings.

MACSA
Mexican-American Community Services
Services Agency, Inc.
332 North Second Street
San Jose, Ca. 95112
(408) 275-8506

Among MACSA goals is the dissemination of information about community services to Mexican-Americans in the area. They maintain a list of educational, employment, rehabilitation, counseling, youth and other organizations in Santa Clara County.

The Indian Center of San Jose, Inc.
3485 East Hills Drive
San Jose, Ca. 95127
(408) 259-9722

This is a nonprofit organization seeking to meet the needs of the Indian community. They provide basic skills: education, employment, training, academic and personal counseling, and health services. (Their Native American Library is listed in EDUCATIONAL FACILITIES.)

Chambers of commerce

The authors contacted two chambers of commerce to find out what types of services were available there. Following their listing is a list of different chambers of commerce in the San Francisco Bay Area. Your community's chamber of commerce can provide you with maps, data profiles and a history of your area, and keep you informed on up-coming cultural events in your community.

Palo Alto Chamber of Commerce
2 Palo Alto Square
Palo Alto, Ca. 94304
(415) 494-2150

For $1.00 you may purchase an Informap which provides you with a data profile of Palo Alto and specific facts of interest. A detailed map of Palo Alto is also included. You may also obtain an events calendar and a monthly publication of what's happening in the Santa Clara Valley: restaurants, shops, entertainment, maps, etc. for both Santa Clara and San Mateo Counties.

Mexican American Chamber of Commerce
416 N. First Street
San Jose, Ca. 95112
(408) 288-7727

This organization serves all peoples in the Santa Clara Valley. It provides names of Mexican-Americans in the business community who will speak to interested groups. It also publishes a free monthly newsletter, which includes notices of local cultural activities. Teachers can call the chamber and ask to be on their mailing list.

Other chambers of commerce in the Bay Area:

San Francisco
465 California
San Francisco, Ca. 94104
(415) 392-4511

Alamo/Danville/San Ramon
120 S. Hartz Avenue
Danville, Ca. 94526
(415) 837-4400

Belmont
1020 6th Avenue
Belmont, Ca. 94002
(415) 593-5689

Brisbane
42 Visitacion Avenue
Brisbane, Ca. 94005
(415) 467-7283

Answer 7

A stereotyped picture of Black children and Black childhood; the absence of a male adult figure in the house supports the matrilineal theory of Black families; there's no diversity in physical color or appearance; the family lives in a tenement; and the color white is seen as a virtue.

British-American Chamber of Commerce & Trade Center
68 Post
San Francisco, Ca. 94104
(415) 397-0250

Castro Valley
3484 Village Drive
Castro Valley, Ca. 94546
(415) 537-5300

Concord
1331 Concord Avenue
Concord, Ca. 94520
(415) 685-1181

Cupertino
10300 S. De Anza Boulevard
Cupertino, Ca. 95014
(408) 252-7054

Daly City
6767 Mission
Daly City, Ca. 94014
(415) 755-8526

Dublin/South San Ramon
7996 Amador Valley Boulevard
Dublin, Ca. 94566
(415) 828-6200

Filipino-American
681 Market
San Francisco, Ca. 94105
(415) 495-7797

Foster City
1291 E. Hillsdale Boulevard
Foster City, Ca. 94404
(415) 573-7600

Fremont
39737 Paseo Padre Parkway
Fremont, Ca. 94538
(415) 657-1355

German-American Chamber of Commerce of the Pacific Coast
465 California
San Francisco, Ca. 94104
(415) 392-2262

Half-Moon Bay
353 Main
Half Moon Bay, Ca. 94019
(415) 726-5202

Hayward
22300 Foothill Boulevard
Hayward, Ca. 94541
(415) 537-2424

Host Information Center
San Jose Municipal Airport
San Jose, Ca.
(408) 287-9849

Korean Chamber of Commerce of Northern California
4829 Geary Boulevard
San Francisco, Ca. 94118
(415) 668-8410

Lafayette
3623 Mount Diablo Boulevard
Lafayette, Ca. 94549
(415) 284-7404

Los Altos
321 University Avenue
Los Altos, Ca. 94022
(415) 948-1455

Menlo Park
1100 Merrill
Menlo Park, Ca. 94025
(415) 325-2818

Millbrae
5 La Cruz Avenue
Millbrae, Ca. 94030
(415) 697-7324

Pacific Indonesian Chamber of Commerce
World Trade Center
San Francisco, Ca.
(415) 433-2491

Pan-Africa Chamber of Commerce & Trade Council
Pan-American Chamber of Commerce & Trade Council
317 12th Avenue
San Francisco, Ca. 94118
(415) 752-4093

Redwood City
Jefferson Avenue & Middlefield Road
Redwood City, Ca. 94063
(415) 364-1722

San Bruno
715 El Camino Real
San Bruno, Ca. 94066
(415) 588-0180

San Carlos
666 Elm
San Carlos, Ca. 94070
(415) 593-1068

San Francisco Women's Chamber of Commerce
681 Market
San Francisco, Ca. 94105
(415) 986-2807

San Jose
1 Paseo de San Antonio
San Jose, Ca. 95120
(408) 998-7000

Santa Clara
1515 El Camino Real
Santa Clara, Ca. 95050
(408) 296-6863

South San Francisco
3 Linden Avenue
South San Francisco, Ca. 94080
(415) 588-1911

Sunnyvale
5 Murphy Avenue & W. Olive Avenue
Sunnyvale, Ca. 94086
(408) 736-7385

Swedish American Chamber of Commerce of the Western United States, Inc.
World Trade Center
San Francisco, Ca.
(415) 781-4188

Union City
33450 Western Avenue
Union City, Ca. 94587
(415) 471-3115

US - Arab Chamber of Commerce Pacific Inc.
777 Jones
San Francisco, Ca. 94109
(415) 441-8808

Walnut Creek
1359 Locust
Walnut Creek, Ca. 94596
(415) 934-2000

Consulates

The following is a list of foreign consulates located in San Francisco. There are many others, all of which can be located by consulting the Yellow Pages of the San Francisco Telephone Directory under the heading "Consulates & Other Foreign Government Representatives." They are eager to disseminate posters and printed literature about their countries.

Canadian Consulate General
1 Maritime Plaza
San Francisco, Ca. 94111
(415) 981-2670

Republic of China Consulate General
300 Montgomery
San Francisco, Ca. 94104
(415) 362-7680

Italian Consulate General
2590 Webster
San Francisco, Ca. 94115
(415) 931-4924

Greek Consulate General
2441 Gough
San Francisco, Ca. 94123
(415) 775-2102

Consulate General of Japan
Post & Laguna
San Francisco, Ca. 94102
(415) 921-8000

Korean Consulate General
3500 Clay
San Francisco, Ca. 94118
(415) 921-2252

Mexican Consulate
870 Market
San Francisco, Ca. 94102
(415) 392-5554

Philippine Consulate General
447 Sutter
San Francisco, Ca. 94108
(415) 433-6666

Consulate General of Spain
3600 Baker
San Francisco, Ca. 94123
(415) 922-2995

PEOPLE RESOURCES

Speakers and consultants

Andrea Richardson
Level 3
Research and Development Education Center
Stanford University
Stanford, Ca. 94305
(415) 497-3807

Ms. Richardson has compiled an Afro-American reading list suitable for grade schools. She is available for consulting to help people select bibliographic information on Black people suitable for children.

Gloria Melone
3045 Oak Leaf Lane
Morgan Hill, Ca. 94037

Ms. Melone and a group of affiliates provide consulting in the area of multicultural curriculum development for schools and other community organizations. Depending on the assignment, the fee varies from $100 to $150 per day. Write for more information.

Yolanda Cuesta
California Department of Education
State Library
Minority Services
P. O. Box 2037
Sacramento, Ca. 95809
(916) 445-4730

Ms. Cuesta is a consultant on minorities for the State of California. She visits libraries, updating their collections on ethnic groups.

Miriam Stein
Regional Oral History Office
486 The General Library
University of California at Berkeley
Berkeley, Ca. 94720
(415) 642-7395

Miriam Stein has developed a six-hour video tape (on 3/4" tape) on how to do oral history. The Oral History Office will distribute the tape on request for a rental fee of about $25. Ms. Stein also does private consulting in the areas of California ethnic, legal, labor, and political history and the history of women. She has conducted seminars, workshops, and classes for college students, teachers, and historical societies on oral history--how to do it and how to evaluate it. Her fee is $20 per hour.

Marina Moustakas
(408) 241-8662

Ms. Moustakas is very knowledgeable about the Greek culture. She will speak to students and teachers and will bring artifacts from her travels in Greece.

Doris Menendez
2678 Park Wilshire Drive
San Jose, Ca. 95124
(408) 246-4162

Ms. Menendez grew up in China and will speak to students and teachers about the Chinese culture and language. She will teach teachers how to make Chinese children's games. Ms. Menendez also teaches the Mao Tse Tung exercises that are done in China's schools today. Her fee is $25 per day or $15 per half-day.

The Arts Handbook Project
Office of Santa Clara County Superintendent of Schools
100 Skyport Drive
San Jose, Ca. 95110
Mitsu Kumagai, County Art Coordinator
(408) 299-4361

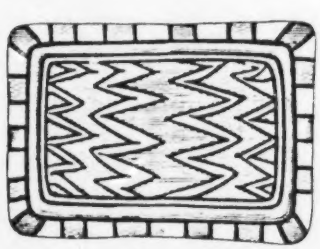
The Santa Clara County Office has begun compiling a directory of artists and performers who are willing to share their expertise in schools. The handbook will include names of local artists, musicians, dancers, writers, and actors. It will list their ethnic background and experience, the age level they appeal to, their fee (if any), and information on how to contact them. The handbook is expected to be ready for distribution some time in summer 1977, and copies will be sent to neighboring districts. Schools wishing their own copies can purchase them by contacting Dr. Kumagai.

Sylvia Patterson
San Mateo County Office of Education
333 Main Street
Redwood City, Ca. 94063
(415) 364-5600, Ext. 2459

Mrs. Patterson is the resource person for the San Mateo County bilingual program. She is very knowledgeable about the county's multicultural education programs and other multicultural resources.

Ann Bouie
Educational Administration & Policy Analysis Program
School of Education
Stanford University
Stanford, Ca. 94305

Ms. Bouie has taught at several leading institutions in California. She has done various multicultural workshops for different organizations like Urban/Rural, Stride, etc. One of Ms. Bouie's specializations is sensitizing multicultural groups (of administrators, teachers, students) to the culture of the school and the classroom. She uses simulations and play-acting techniques.



Conception Valadez
School of Education
Stanford University
Stanford, Ca. 94305

Ms. Valadez's areas of specialization are curriculum development and teacher education in bilingual and multicultural education. She has done extensive consulting and teaching in the U.S., Mexico, and Spain. Her fee is negotiable.

Cultural groups and performing artists

El Centro Cultural de la Gente
286 South First Street
San Jose, Ca. 95113
(408) 294-8063
Contact person: Adrian Vargas

El Centro Cultural is a community-oriented bilingual/bicultural center for the arts. Classes in mural making, guitar, folk-singing, theatre, and silk-screening are offered at the center. Films, poetry readings, and gallery exhibits are scheduled throughout the year. Many local artists and performers affiliated with the center use it as their communication and working base. Call the center to find out the fees and schedules of their classes, and more information about local talent.

Cambrian YWCA Folk Dance Group
4343 Leigh Avenue
San Jose, Ca. 95124
Contact person: Doris Menendez

The YWCA offers a folk dance class Thursday mornings for $1.00 per class session. Israeli, Greek, Armenian, Rumanian, and Hawaiian dances are taught. Advance students will perform at schools for a negotiable fee.

Ionian Dance Group
Hellenic School Society of the St. Nicholas Orthodox
1260 Davis Avenue
San Jose, Ca. 95126
Contact people: Jeff Contis (408) 733-4578; Marina Moustakas (408) 241-8662

The Ionian Dance Group is a youth affiliate of the St. Nicholas Hellenic School. They perform traditional Greek dances for organizations for a negotiable fee.

Folk Dance Federation of California, Inc.
1275 "A" Street, Room 111
Hayward, Ca. 94541
(415) 431-8717; (415) 441-3049
Office Hours: Wednesdays, 9 a.m. - 5 p.m.

"The Folk Dance Federation of California, Inc., was formed to encourage the study and advancement of folk dancing and its related arts. It consists of many clubs, or groups of folk dancers, cooperating with area councils that provide the instruction and leadership necessary for the enjoyment of international folk dancing." The Federation publishes different dance publications. Associate Membership includes a subscription to Let's Dance and costs $8.00 per year.

Colombe Yates
Acting Consultant for Multi-Cultural Education
Department of Curriculum and Instruction
Oakland Unified School District
1025 Second Avenue
Oakland, Ca. 94606
(415) 836-2622

Mrs. Yates is the multicultural resource consultant for the Oakland Unified School District. She has worked in multicultural education at several levels. She is presently working as a consultant for several projects in the Bay Area. Contact her for consultation work and for assistance in creating--and critiquing--multicultural education programs.

Florence May
San Francisco Unified School District
135 Van Ness Avenue
San Francisco, Ca. 94102
(415) 565-9263

Mrs. May is the Multicultural resource contact for the San Francisco Unified School District. She has been developing multicultural resource information for many years, and she has an invaluable fund of information on how to set up multicultural curricula, where to find sources, and how to use them. She is willing to assist people in the area of multicultural education when her schedule permits.

Russel Abraham
ESAA Office of San Francisco Unified School District
1440 Harrison Street (at 3rd Avenue)
San Francisco, Ca. 94103
(415) 863-1535; (415) 863-1573

Mr. Abraham is in charge of multicultural education resource holdings for the San Francisco Unified School District. If you visit the center, you can expect to find materials on every ethnic group represented in the Bay Area. The center is designed for teachers, so please be sure to call before you go there. Most of the information is free, and Mr. Abraham can tell you about the material that is displayed.

Answer 8

Again loaded with stereotypes: the yellow skin, the Korean orphan, even the name Kim (in Korea Kim is a family name, not a first name). This child has no individual identity, she can't roll her r's, she takes little steps like a China doll, Koreans are shown as poor and starving, grateful for American generosity.

AT YOUR FINGERTIPS

We hope this resource handbook can be a useful tool for teachers interested in multicultural education. But more than presenting a list of resources--for no list can be complete or stay up-to-date--we hope this book shows that the resources are there, all around us. They are easy to reach. They are at your fingertips.

Pick up the telephone

You can find out with a phone call when and where the next Buddhist service is. Or get information on missions or folk dance festivals. The phone book can give you the number of a Mexican restaurant; the Yellow Pages will give you a list of import shops. And so on.

Newspapers

tell a lot of what's going on in the Bay Area. Go beyond just the news; look at the travel section and the entertainment section. You'll find art exhibits from Micronesia, African dance concerts, etc.

Turn on the television

for a number of multicultural experiences. Find out what's happening in various communities. One television program recently gave walk-through tours in different ethnic areas in the Bay Area that are not regularly visited by tourists. Take a look at "Perspective," a multicultural program on Channel 7, Saturday at 12:30 p.m.

Churches, bookstores, other stores, libraries, parks . . .

They've all got something going on, and they've all got information and posters on what else is going on. Information on holidays, festivals, fairs. . . .

Go out for a meal

Many restaurants have ethnic dancing, songs, and entertainment. The Minerva Cafe in San Francisco, for example, has Greek dancing on certain nights, and all are welcome to join in.

BANANAS

is a group of East Bay mothers who publish a handbook on activities for the under-five set in the Bay Area. Included are some wonderful ideas for multicultural fun. The handbook costs $1.89 (including shipping and handling). Write BANANAS, 3025-1/2 Shattuck, Berkeley, Ca. 94705.

Check out your district office

They should have an excellent supply of multicultural information to get you started. For the San Jose Unified School District, the resource person is Dolores Rodrigues, and she's most helpful.

AT YOUR FINGERTIPS

is a free-and-easy way to find things out. We suggest that you be daring. And if you come up with some good ideas, please share them with us.

Vivian Sykes
Terese Tricamo
Box 7524
Stanford, Ca. 94305

APPENDIX: Critiquing Multicultural Education Materials

Critiquing multicultural materials is not an easy job, but it is a necessary one. People working in the field of multicultural education know the problems that arise from using textbooks, books, and other materials and resources that are culturally insensitive, historically inaccurate, or socially misleading.

The task facing the multicultural educator is to select information that is historically, culturally, and ethnically correct, material that will show the dignity of diverse peoples; information that will help provide children with positive role models and a good feeling about their ethnicities, cultures, religions.

Various organizations have been set up to assist the teacher in this area. Districts, counties, states, and the federal government sponsor committees that review, critique, and annotate various multicultural, multi-ethnic, and multireligious materials. Some groups, like the Palo Alto Parents Association and the California Intergroup Relations Committee, have developed specifically defined analysis booklets for selecting and reviewing materials, curricula, and schools in the field of multicultural education.

Nevertheless, what actually happens in the classroom is left up to the individual teacher's judgment. Not every textbook is going to be bad or good for all ethnic groups. Not every recommended publication will include information sensitive to the needs of all the children in the classroom. When there is a lack of information, the teacher must assume the initiative and find information that

can supplement his or her curriculum. That information must be accurate historically, sensitive, and interesting. That is why we developed this handbook, and that is why we chose this format for presenting the information. Teachers should remember that they are not alone in this field: there are many people both qualified and willing to help with support and information. Beyond this there are also individual organizations and people who may be called upon specially when it comes to critiquing information. A list of these people and organizations will be provided at the end.

There are at least four ways of looking at multicultural education. To begin with, does the school's staff reflect the cultures of all the children attending it? Can the children identify with the role models in the classroom? Is the school receptive to the whole concept of multicultural education?

Another way to view multicultural education is to examine its curriculum. Does the curriculum reflect a multicultural attitude? Are "ethnic" people represented in the textbooks? How are they represented--negatively or positively? Does the text or curriculum reinforce stereotypic images of these ethnic people? Are ethnic people appreciated for their contributions to society? Are they shown to be a part of the history and development of America? Do the textbooks deal with cultures other than our own, cultures like Somali, Ghana, the Chinese dynasties, the Mayans, various distinct South American Indian groups? For that matter, are Native Americans shown as many individual cultures, or just one large stereotypic group?

Yet another way is to examine what goes on within the culture of the classroom, or what goes on within the culture of the school. Is the classroom receptive to the entire ethnic and cultural mixture of the children? Are European cultures also allowed to be expressed? Are non-white cultures taught in a school that is predominantly white? Are children taught to respect, accept, and even cherish differences between cultures as they are taught to cherish the similarities that bind groups together?

The fourth view examines how the school relates to the surrounding community. Does the teacher, the curriculum, the school make full use of the community at large for whatever rich culturally and ethnically diverse contributions it might make? Does the community feel that its children are given respect and dignity within the classroom? Is the community represented and portrayed as a living, viable, and important part of what multicultural education is all about?

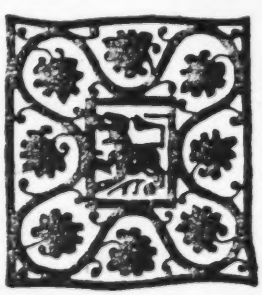
These are just a few of the many questions a teacher may want to ask. And any teacher interested in multicultural education should be particularly critical of textbook material. Textbooks should be examined carefully for their portrayal of different ethnic peoples and the types of contributions they have made. Also, be on the lookout for inaccuracies in the physical portrayal of people, the language portrayal, the housing portrayal. Even if a textbook or a curriculum is approved by the state, the individual teacher should check to see if it is appropriate for his or her unique classroom. Test the information against your own personal principles--if you still feel some doubts, feel free to contact the groups listed at the back of this section, and check at your own district level for state guidelines.

QUIZ: What's wrong with these books?

These are just a few samples of what might be seen in the average textbook, story, or novel used in schools. Can you find the inaccuracies and the misrepresentations? There are at least 25. Answers will be found throughout this book, on the pages indicated in parentheses.

1. A world history book is being used in the classroom. Its contents page looks something like this: Cultures of the World: Greek, Roman, Aztec, Mayan, African. (Page 10)

2. An American history textbook is being used in an eighth-grade class. The textbook begins with the pilgrims coming to America. Somewhere in the textbook slavery is discussed, and that is how the contribution of Black culture is treated. (Page 15)



3. In a child's picture book on China a young Chinese girl is seen dressed in a kimono and coming out of a pagoda. (Page 20)

4. A California history book begins with the Spanish influence and anglicizes the Spanish and Mexican names for places, to make them easier for the children to pronounce. (Page 25)

5. A story book for children shows a Chinese boy flying a kite outside of his tenement dwelling in Chinatown. Sitting on the steps is his grandfather with a long string beard. He is telling the boy about his life in China and how he hopes to return there someday. (Page 30)

6. Included in a travel book is a Mexican-American with a large mustache, wearing a serape and sandals. (Page 35)

7. The story line of this book is about a little Black boy who lives with his mother and grandmother. His mother works, and his grandmother takes care of him. He, his mother, and his grandmother are all the same color, with very Negroid features. He is seen running out of his tenement and yelling very loudly because it has just snowed. He loves snow, he says, because it makes everything so clean and white. (Page 40)

8. In a story about a yellow-colored Korean orphan, Kim is presented as a child who can't roll her r's, takes little steps when she walks, and is grateful that there is food in America. (Page 45)

Resource list

For Help in Critiquing Multicultural Education Material

We suggest that you begin by contacting the individual consultants hired by your district office to help you develop, design, and critique multicultural education components. For further help...

Teaching Strategies for Ethnic Studies
James A. Banks
Allyn and Bacon Co.
Boston, Mass. 02210

Japanese American Curriculum Project, Inc.
P. O. Box 367
414 East Third Avenue
San Mateo, Ca. 94401

Bureau of Intergroup Relations
California State Department of Education
721 Capitol Mall, Room 634
Sacramento, Ca. 95814

Curriculum Guidelines for Multiethnic Education
Position Paper (1976)
National Council for the Social Studies
1515 Wislo Boulevard
Arlington, Va. 22209

"Curriculum Analysis Kit for Cultural Pluralism"
Dr. James L. Deslonde
School of Education
Stanford University
Stanford, Ca. 94305

Council on Interracial Books for Children
Interracial Books for Children Bulletin
1841 Broadway
New York, New York 10023

Indian Historian Press, Inc.
1451 Masonic Avenue
San Francisco, Ca. 94117

The National Conference of Christians and Jews, Inc.
809 Central Tower
San Francisco, Ca. 94103